

The Middlebury Campus

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Since 1905

Essig tenure case sees appeal

By Scott Greene

NEWS EDITOR

The College's Appeals Committee, citing procedural grounds, has upheld the appeal of Assistant Professor of Sociology Laurie Essig following a December recommendation by the Reappointments Committee to President of the College Ronald D. Liebowitz that Essig's tenure-track contract not be renewed. The decision allows the Reappointments Committee to revisit its previous review and rectify errors made in the original review, though many students and faculty continue to express reservations and skepticism about the review

system itself.

According to Liebowitz, the Appeals Committee found two procedural errors that require correction.

"Our rules require that any part of the review that was affected by procedural errors be redone," he said. "The entire review is not done over, but only those two portions that were affected by the errors. Once those parts have been re-done, the [Reappointments] committee considers its recommendation in light of the new information it may have learned from the corrected procedures."

When reached for comment,

Essig expressed "guarded optimism" with regards to the new developments in her case.

"I am quite glad that the Reappointments Committee has a chance to reconsider its decision," she said, "and I am hoping that, given that chance to reconsider, they will go ahead and reverse themselves."

The review process for tenure-track appointments is three-pronged. A three-person Reappointments Committee solicits input from evaluations of faculty from the department from which

SEE ESSIG, PAGE 2



Angela Evancie

BON VOYAGE

Workers demolish part of Proctor Terrace March 10 as the first phase of the dining hall's renovation begins. The terrace will close soon.

College debuts menu ratings

By Annabelle Fowler

STAFF WRITER

MiddCORE Winter Term students launched an online menu rating system for the dining halls at Middlebury College in February. The online menu rating system, named Middelicious, stemmed from a project for the MiddCORE Winter Term class, which focused on the development of entrepreneurial skills, and was designed with the hope that the new program will help reduce dining hall waste.

Kazuaki Okumura '10 was a member of the team that addressed the campus' food waste problems. The team realized that one of the reasons why students wasted food revolved around the fact that they did not like what they chose to eat at dining halls or had different food expectations. The solution Okumura helped to think up focused on improving communication between students and dining services

to reduce waste.

Yuki Yoshida '10, who was not part of the original team, thought

about time to do something about it. I could hardly wait to jump in [on the project]."

After Winter Term ended, both Okumura and Yoshida began

SEE MIDDLELIOUS, PAGE 3



Nicolas Sohl

Students can now rate their meals. The project was an excellent idea from the start.

"I was barely sitting through the presentation," she said. "Food waste is one of those things I saw and let go so often that I felt it was

Initiative takes in \$273 mil.

By Michelle Constant

STAFF WRITER

The College's Initiative fundraising campaign has raised \$273 million toward its \$500 million goal as of Feb. 29, according to top administrators. The College had raised \$234 million during the initiative's silent phase before taking it public in October.

According to Ann Crumb, associate vice president for College Advancement, the Initiative represents an effort largely to support the Strategic Plan.

Some of the areas the fundraising will be used for is the United World College, offering financial aid with an international focus. Additional funds will go toward hiring 25 new faculty members over the next few years to allow for smaller classes and more time for professors and students to meet individually.

The Department for College Advancement hopes to educate donors about the kinds of programs they can support through philanthropy. Included in that effort are

new events like the upcoming Student Research Symposium, which will showcase a number of self-driven student projects this April.

"We are trying to tell stories that pull the campus together," said Crumb. "It's about people. It's about what's going on inside."

According to Crumb, 80 to 90 percent of the money donated to the Initiative goes toward an "unrestricted," non-earmarked fund. However, some larger donors request to establish scholarships in their names with their donations.

Council considers early pledge policy

By Afsana Liza

STAFF WRITER

Community Council convened on March 10 to discuss the topic of early pledging to the social houses on campus.

Early pledging would permit first-years to pledge social houses in their spring semester, which would enable them to reside in the social house in the fall of their sophomore year. Currently, students must wait until the fall of their sophomore year to pledge, which allows them to live in a social house in the spring of their sophomore year.

Members of the Council felt that it was important that first-years have informed responsibility and learn more about the campus before pledging to any houses. They believe that if first-years waited until sophomore year, they would have a year's worth of knowledge

and experience on which to base their decisions.

"In your freshmen spring semester, you meet your real friends," said Community Council representative Canem Ozyildirim '10. "However when pledging in a social house, you're supposed to eat with certain people and spend a certain amount of time every night at the house. It is not ideally the best time for freshmen to do something like this. The semesters as freshmen are not only about maturing, but are also about establishing meaningful friendships. You're forced to live in a large dorm with students you don't know, share the bathrooms and learn to make an effort to become friends with people."

Proponents of the early pledging idea argued that even if first-years are allowed to pledge a semester early, they still have the

SEE PLEDGE, PAGE 4



Meaghen Brown

LONG DAYS OF WINTER

A late-season blast of winter weather struck Middlebury March 8 and 9. The storm knocked out power to the College and 20,000 customers overall. For more coverage of the storm and its impacts, see Page 7.

this week



Lend a hand
Look at some student volunteers who make a difference, pages 12-13



Gordie Foundation
Documentary promotes responsible drinking, page 16

Dance Elixir
Review of the modern dance performance, page 18



Essig appeal upheld; review process questioned

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the professor teachers in, as well as student evaluations from the professor's classes. The final decision, however, remains with the three individuals on the committee.

Because of legal obligations to uphold the confidentiality of the review, Essig could not go into details about the decision itself. Liebowitz also declined to disclose specifics about the two procedural errors. But according to sources familiar with the decision, who declined to be named, committee members disregarded the most recent course response forms in the original review even though the evaluations had become available five days before the final decision was made to terminate Essig's contract.

Secondly, the language of Essig's original contract hindered the Reappointment Committee's ability to conduct a thorough review. Though many members of the faculty believed that Essig was employed by both the College's Women's and Gender Studies Department and Sociology and Anthropology Department, the contract for the initial appointment stipulated that she was employed only by the Sociology and Anthropology Department. As a result, the original review only involved feedback from faculty members of the Sociology and Anthropology Department.

To rectify this procedural error, the Reappointments Committee's second review will include input from members of the Women's and Gender Studies Department.

"They were not consulted, and they will be consulted now," Essig said.

The members of the Reappointments Committee for the 2007-2008 academic year are Professor of History Don Wyatt, Professor of History of Art and Architecture Cynthia Packert and Professor of Physics Jeff Dunham.

The three-person Committee will have the opportunity to make a second recommendation to Liebowitz after it completes its reappraisal of Essig's case. Associate Professor of English and American Literatures Yumna Siddiqi applauded the decision to uphold the appeal.

"I think it was an excellent decision," said Siddiqi, who is on the Steering Commit-

tee of the Women's and Gender Studies Department and was concerned and alarmed, as a colleague, that Essig had not been retained. "I think they must not have looked at the case very carefully and hopefully seen what a poor decision the first one was."

Siddiqi noted, however, that the appeal decision overshadows the true problems inherent in the process of reappointments at the College, a process long-criticized for its lack of transparency and an institutional bias towards more progressive professors.

"I think it is not an ideal system because there should be more people on the committee of review so the decision does not rest narrowly in the hands of three people," she said.

The process has also come under fire for what some perceive as a tendency towards departmental bias. Catherine Wright, a lecturer, tutor of writing and the College's acting director of technology, claimed that even the feedback from members of the Sociology and Anthropology Department did not get the consideration it deserved, in Essig's case.

If the College does not understand the importance of inviting more professors like Laurie Essig, then I fear that it can never become a diverse and progressive institution.
— Morgane Richardson '08

"Many faculty have suggested that the review process undergo revision," Wright said. "It has been suggested that the original purpose of many of the guidelines is to protect faculty undergoing a review from departmental bias. In this case, the [Sociology and Anthropology] department was overwhelmingly in favor of Essig's reappointment, yet their recommendations were overturned." Similar qualms emerged in the spring of 2006 when then-Associate Professor of Sociology Marc Garcelon was denied tenure despite widespread support from within the same department.

The Student Government Association (SGA) has voted to recommend to the College administration that it conduct a review of the reappointment process. In addition, Associate Professor of Spanish Miguel Fernandez, the head of the Faculty Council, has agreed to meet with students to discuss the process.

Wright noted that despite the imperfec-

tions in the reappointments system, the success of the appeal is a sign that the system of checks and balances at the College is functioning well. Ryan Tauriainen '08, co-president of the Middlebury Open Queer Alliance (MOQA), repeated this view but added that the system of appeals is also flawed.

"While I am thankful that the appeals board upheld Professor Essig's appeal on the basis of procedural grounds, I am troubled by the system Middlebury uses itself," he said. "It seems innately unfair that all the appeals process does is ask the exact same board that was found guilty of making mistakes, possibly based on discrimination, to re-evaluate the candidate at their discretion."

Essig noted that the appeals system does seem more circular than linear, and that the process lacks an adequate degree of clarity and openness.

"This process is unique in that you do not just win your appeal, you win it and it goes back to the same committee that makes the decision in the first place," she said. "Part of what seems to be problematic about this process is the lack of transparency and that confidentiality can protect some people in some cases, and in other cases it can protect the institution."

Still, Essig made clear that she does not judge the College community on such a system.

"I really think that this decision to not reappoint me does not reflect Middlebury as a community," she said. I do not think it reflects the opinion of students or people in the Sociology and Anthropology and Women's and Gender Studies departments, and maybe after reconsideration it will not even reflect the opinion of people on this committee. It would be easy to see Middlebury as a hostile institution that doesn't want me there, but I don't believe that. I think Middlebury and I are a good fit and I hope that I am part of the institution for many years to come.

Essig does not know when the Reappointments Committee will conclude their review, though she predicted that a decision will happen after spring break.

"I trust the Reappointments Committee to reconsider my case and have the potential of making a different decision," she said. "It would be great."

Siddiqi hoped for the same. After she found out about the possibility that a Women's and Gender Studies teacher would be asked about Essig, she personally attended one of Essig's classes and was impressed by

FACTS OF THE CASE

Fall 2006: Essig arrives at Middlebury on a tenure-track position

Dec. 2007: Essig's tenure-track contract is not renewed. Shortly afterwards, Essig files an appeal to the decision.

Spring 2008: Appeals Committee upholds Essig's appeal due to two procedural errors:

1) The latest course evaluation forms for Essig were not considered.

2) Input from members of the Women's and Gender Studies Department was not considered in the process.

the level of student engagement and Essig's ability to weave together theoretical analysis on analysis of the films in the class, which studied Walt Disney and the sociology of heterosexuality. Siddiqi believed that a reversal of the original review is the right decision not only because of Essig's ability as a professor, but also because it would be consistent with the College's stated goals.

"My sense is that Middlebury should go out of its way to keep excellent queer and minority faculty and my sense is that they have not done so in the past," she said. "It also seems to be at odds with the newly stated commitment to diversity that we see on the part of the College to fire somebody who teaches queer studies."

Morgane Richardson '08 echoed Siddiqi's view that the successful appeal gives the College a chance to rectify more than just procedural errors.

"If the College does not understand the importance of inviting more professors like Laurie Essig, then I fear that it can never become a diverse and progressive institution," she said. "You know, mistakes are made — this was clearly one — now the committee has the chance to correct themselves."

No new clues in Garza case

By Anthony Adragna
News Editor

After locating a man seen walking on Weybridge Street late on Feb. 5., the Middlebury Police Department (MPD) saw one of their most promising leads in the disappearance of Nick Garza '11 run dry.

MPD officers located and talked to man walking on the street and determined he was not relevant to the investigation. Following the interview, police officials declared that particular aspect of the case closed.

In a press release, officials said the week-end storm hampered search conditions.

"An assessment was made today of ground conditions and weather forecasts for the next 4 days and it was determined that the suspension of any search operations would continue through Thursday, March 13," the release said.

MPD continues to consider and examine all possible leads, but reported no new information came to them over the weekend.

Despite the lack of leads and new information, Garza's mother, Natalie, remains hopeful for a positive outcome.

"There is a slim hope my son might be alive out there," Natalie Garza told the *Burlington Free Press*. "We pray every day about Nick."

The family has sought a recently retired

FBI investigator to act as a private investigator in the case. Natalie Garza told the *Burlington Free Press* that the decision stemmed from the need to have someone solely devoted to her son's case and not out of dissatisfaction with the MPD.

In an effort to find Garza, the MPD continues to search for witnesses that may have seen him late Feb. 5 and publicize the availability of a \$20,000 reward for information into his disappearance.

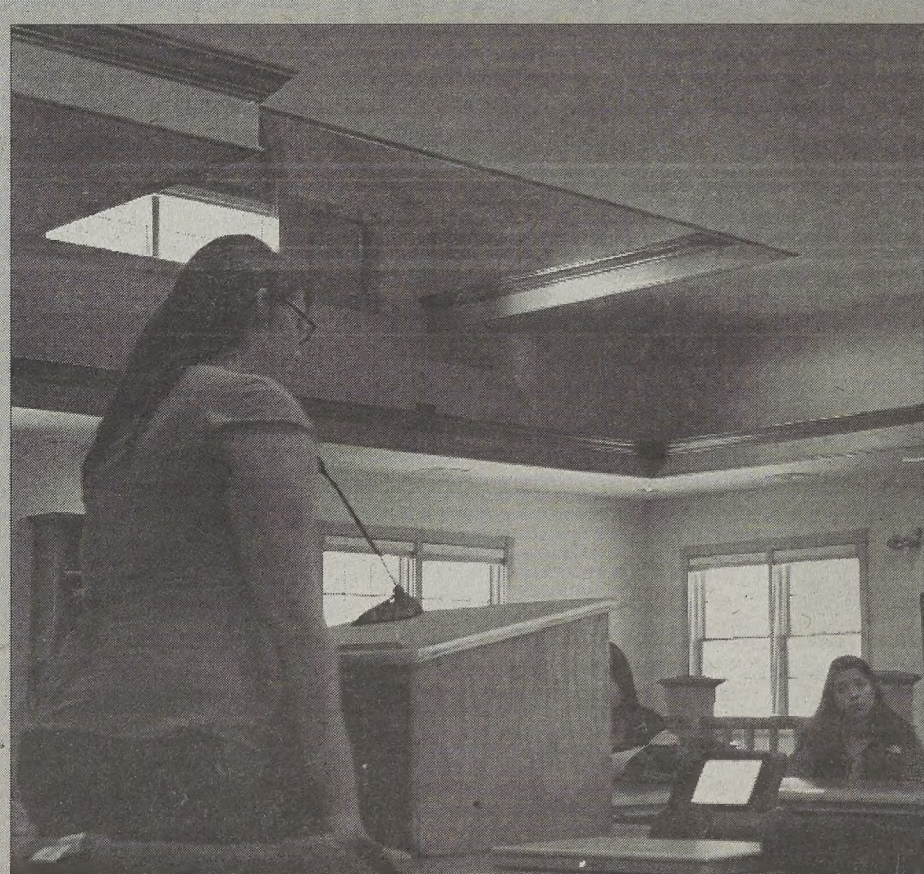
MPD investigators have looked into hotel registries, sex-offender lists and auto body shops in an effort to generate leads into Garza's disappearance.

Natalie Garza has said she plans to stay in Vermont until there is a resolution to her son's case. Her sister has moved in with her during the search process.

Middlebury Police Chief Tom Hanley told the *Burlington Free Press* continues to baffle investigators.

"Those normal ways of investigating haven't turned up anything," he said. "Everything still stops at 11:06 p.m."

Garza disappeared after last being seen in Stewart Hall just past 11 p.m. on the evening of Feb. 5. Police began to search when he did not return for spring classes. Anyone with information about his whereabouts should contact MPD immediately at 802-388-3191.



Denise Hofmann

CHINA AND DARFUR

A March 6 presentation detailed Chinese economic support of Sudan and Chinese support of radical militants in the nation. The implications on the Olympics were also discussed.

Professors present latest climate research at symposium

By Andrew Fuller

STAFF WRITER

A faculty and student research symposium on climate change took place on March 10 to discuss issues related to the problem from the viewpoint of different academic disciplines. Organized by Mead Professor of Biology and Environmental Studies Steve Trombulak, the symposium consisted of presentations by seven faculty members in front of a packed room about their respective research. After the symposium, audience members viewed an exhibition of student researchers' work in the Great Hall in McCardell Bicentennial Hall.

According to Trombulak, the idea for a symposium came from faculty members researching climate change.

"A group of us realized that a lot of climate change research goes on here. There is a lot of experience on the subject at Middlebury College. I thought that we could come together and invite the public and discuss it," said Trombulak.

The faculty presented research on aspects of climate change relating to physics, biology, economics and geology. The presentations also explored the nature of climate change in different eras of history. Topics varied from

Benjamin F. Wissler Professor of Physics Rich Wolfson's discussion on the impact of variations in the sun's energy output on climate change to Associate professor of Biology Andrea Lloyd's research on how climate change has irreparably altered the Arctic.

In his presentation, Wolfson explained that "over the long scale, the sun is the main driver of earth's climate" but that "solar variability's effects on climate change are almost

Arctic, and how that in turn accelerates global warming. "When you decrease the amount of time that ground is covered with snow, you increase the amount of solar radiation absorbed," said Lloyd. Because global warming and its effects promote each other, it is unlikely that changes in the climate that have already occurred can be reversed, said Lloyd.

The symposium aimed "to focus a discussion around the theme of climate change [and] to illustrate the wide range of climate change expertise that Middlebury faculty bring to this discussion from the diverse disciplines within a liberal arts

education," said Dean of Environmental Affairs Nan Jenks-Jay.

Those participating included Wolfson, Lloyd, Trombulak, Professor of Geology Patricia Manley, Assistant Professor of Geology Jeff Munroe, Associate in Science Instruction in Biology Matt Landis and Professor of International Economics Jon Isham.

Faculty presenters also mentioned the need for legislation dealing with climate change. In the beginning of her presentation, Lloyd expressed frustration with policymakers handling of the climate crisis. Isham argued that Washington should raise the costs of polluting by "auction[ing] off the right to put fossil fuels into the air." According to Isham, companies that release carbon emissions should have to pay to be able to do so. Isham also recommended, in response to an audience member's question, that those in favor of tackling global warming should highlight the jobs that could come from a more environmentally friendly economy.

Student research on climate change was also placed on display in Bicentennial Hall. Student research displayed included projects by Drew Walker '08 on "the feasibility of nuclear power as an alternative to coal in China" and by Austen Levihn-Coon '08 on "climate change activism in the United States." Organizers of GoLoco and the 1 Sky Campaign also displayed material.

"One of the things that made this [event] different is that all of the speakers are on the faculty. This was a nice forum and served a great educational purpose," said Trombulak.

One of the things that made this event different is that all of the speakers are on the faculty. This was a nice forum.

— Stephen Trombulak

completely negligible compared to anthropogenic effects" because of the shorter time frame involved. Because of this, Wolfson argued, those who deny global warming are mistaken when they claim that climate change is due to changes in the sun's output.

Lloyd explained how global warming promotes vegetation growth on tundra in the

Diners commemorate Woodstove Lounge era

By Cloe Shasha

STAFF WRITER

While a March 6 farewell party was held for Proctor's Woodstove Lounge to give regular visitors to the space a chance to gather together and celebrate the lounge, the spot will likely remain open until at least spring break, according to Dining Room Servery Worker Stephen Draper.

The lounge may close in order to serve as an extension of the College Bookstore while Proctor Dining Hall undergoes renovation. The College is looking at potential other locations to store the books that would not require the closure of the Woodstove Lounge.

All of this remained unbeknownst to the students who intermingled on the horseshoe of blue couches and sat on the benches of the decorated booths at the March 6 party. For over an hour, WRMC provided the music for the event. The room reached its most crowded point around 6:45 p.m., as students, some seated on the floor and some standing, talked and gathered in the space.

Students brought in Proctor Hall Dining Room Servery Supervisor William Saunders

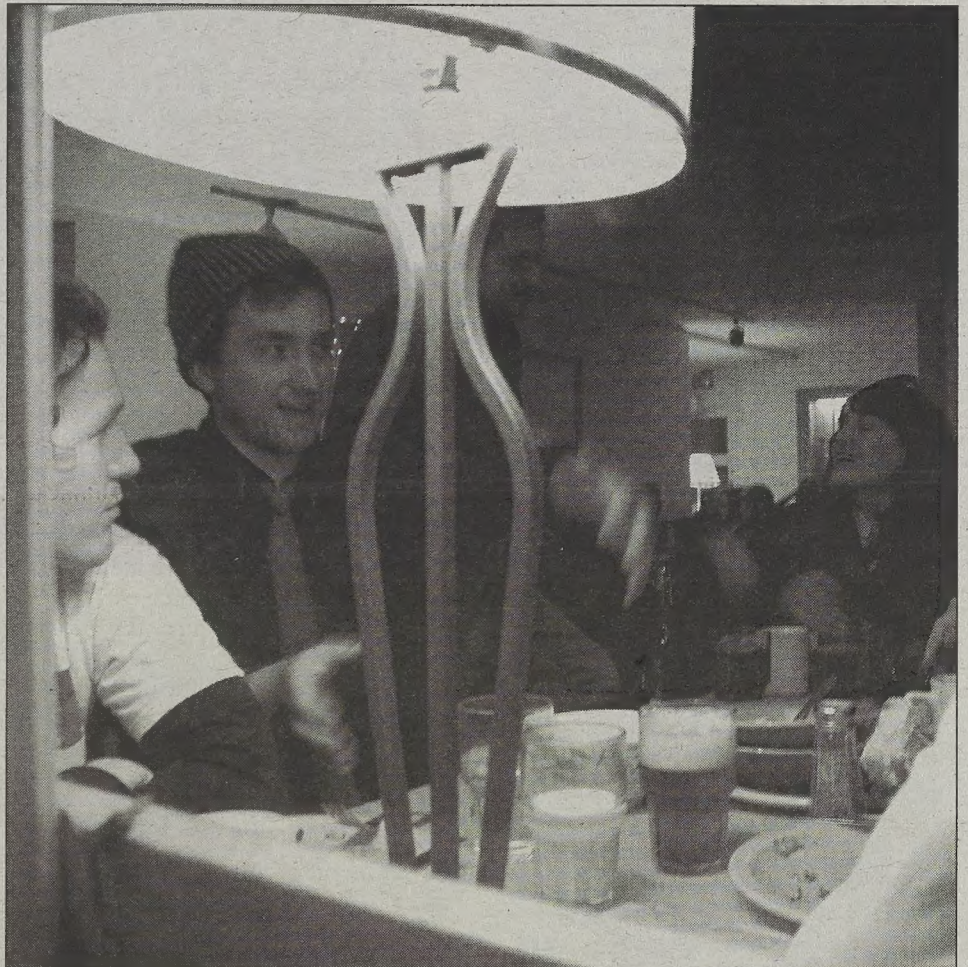
and Draper to speak at the party. Saunders waited until the murmur of student conversation faded before addressing the fans of Woodstove Lounge.

"It's not the place, it's the people," he said, to which students responded with applause.

As cameras flashed at the two guests, more people cheered. Saunders told the party that the lounge's booths would be moved behind the dishwashing area of the main dining room. As he left the lounge, he made a peace sign with his right hand, which instigated another round of clapping.

Frequent lounge diners decided to hold a party for Woodstove Lounge because they feel its potential closure marks a turning point for the culture of Proctor. Students who eat in the lounge feel that the regular dining hall is too noisy and crowded. They believe that the space is more conducive for personal interactions and conversations.

Workers began to assemble equipment and barriers for the renovation, March 10. The temporary home for much of the equipment will be the parking lot between Proctor and Hillcrest Environmental Center.



Angela Evancie

Students celebrate Woodstove Lounge, which could close during the Proctor renovation.

Middelicious allows students to rate their meals

CONTINUED FROM PAGE 1

to work together to make the Middelicious project a reality. They decided to make dining feedback easier by setting up an online rating system.

Around 20 students tested the initiative in its beta version, which used a free online blog with a poll system to gather data.

Yoshida and Okumura selected their acquaintances for the trial, yet they chose a diverse population so they would be able to collect more accurate results that spanned the spectrum of student preferences on campus. Ratings were easy to place on the beta blog, but updating the blog's information and analyzing and processing the collected data was cumbersome. Okumura explained that he would have to change the polls manually every evening, updating them with menus for the following day.

He also pointed out that the fact that the blog was an independent Web site created user inconvenience, as students might have difficulties or not have the time to access a new Web site.

The official version of Middelicious

tackled these problems by integrating the rating system with the official Dining Services Menu page on the Middlebury College Web site. The ratings opened to the public in February.

On the first day of the Middelicious launch, 398 ratings were collected. The number of responses was so overwhelming, the system had to be shut down to fine-tune some programming.

Now, the average number of ratings since then has been around 250 per day, and is expected to grow.

The Middelicious blog is now used to publish these results, and will continue to be used to post information, ranging from advice on rating to news on campus food waste reduction.

Matthew Biette, director of Dining Services, thought positively of the ratings.

"This project came from a student, for students — and works with Dining," he said. "I think that is a major win for all involved. By focusing on the likes and dislikes, we can

make the foods in such a way that they will be hits and not misses and ultimately, we will reduce the waste."

He did mention, however, that students

Food waste is one of those things I saw and let go so often that I felt it was about time to do something about it.

— Yuki Yoshida '10

were rating food that had not yet been served. That is not the point of the tool. As with any of the comment cards or Middelicious survey tool, we welcome honest and constructive feedback."

Students who visit the Dining Services Menu Web site can now rate every meal served in the dining halls on campus.

The rating contains both a numerical value for each dish on a scale from one to four, in addition to a space reserved for students' comments.

The feedback reaches Dining Services directly, and staff have already taken suggestions into consideration.

Jean Lin '10 has noticed and used the online dining rating system.

"It's a really good idea, and more effective than comment cards," she said. "By having a rating system and giving my favorite dishes a high rating, I'm hoping they will be made more often. If other students begin to regularly rate the menu, the unpopular dishes will be made less frequently, and thus less food will go to waste."

The MiddCORE class focused on problem-solving, leadership skills and teamwork. According to Yoshida, one of the students in the class who has helped to develop Middelicious, MiddCORE was more of an experience than a class.

Visiting alumni taught each session, and students had to solve real-life problems in teams every week. The final week of the course focused on raising civic engagement in the community.

college shorts

by Holly O'Donnell, News Writer

Two students killed in separate violent attacks

The University of North Carolina's (UNC) student body president was found dead in a Chapel Hill neighborhood on March 5. Meanwhile, police from Auburn University were still busy investigating the death of a student, found just off campus on Tuesday. The deaths have been reported as unrelated.

According to *The Daily Tar Heel*, UNC senior Eve Carson's body was recovered around 5 a.m. Wednesday morning when police responded to screaming and noises of shooting just off campus. It appears Carson received several shots with at least one to the right temple. She was not identified, however, until her friends reported her missing early Thursday morning. Police have released photos of suspect taken by a security camera as he attempted to use Carson's ATM card.

Auburn Freshman Lauren Burk was found shot on the side of a highway just north of the Auburn campus Tuesday night around 9 p.m., *The Auburn Plainsman* reported. She later died of her wounds.

Students gathered for vigil services to remember their classmates Wednesday and Thursday nights. Courtney Lockhart was arrested on March 7 in connection with Burk's death. He has since been charged with capital murder during a kidnapping, capital murder during a robbery and capital murder during an attempted rape.

—U.S. News and World Report

Special gym hours irk many Harvard students

Harvard University's decision to close one of its gyms for six hours a week to accommodate Muslim women has drawn the ire and scorn from many both inside and outside of the community.

The concerns arose from both cultural and religious concerns of six women, who approached the administration about special gym hours.

Hussein Ibish, executive director of the Foundation for Arab-American Leadership said a small minority of women want to exercise privately.

"This modesty business sometimes comes from religion, sometimes from culture," Ibish said on NBC's *The Today Show*. "They just don't want to be ogled by men when they're working out."

The university said it will reexamine the policy at the end of the semester.

—MSNBC

Student sues Wheaton College in tuition case

Wheaton alumna, Jennifer Bombasaro-Brady, returned to campus to encourage the student government to ask the state attorney general to research the college's policies towards tuition while students are studying abroad.

Bombasaro-Brady spent a semester abroad in South Africa, and was forced to pay the full Wheaton tuition, room and board for that semester even though her program cost over \$4,000 less. She argued that it is unfair that she had to pay the college as if she was living in her dorm room, when, in reality, she was living without many modern-day conveniences.

The college defends its policy by pointing out that all students pay the same tuition regardless of whether they are taking expensive courses for the college or cheaper ones. The college's policy also allows them to award students financial aid for their semester abroad, Wheaton argues.

The New York and Connecticut attorney generals are also looking into how colleges administer their study-abroad programs.

—Chicago Maroon

Debate centers on social house pledge rules

CONTINUED FROM PAGE 1

summer break to mature before they reside in the social house in the fall.

Members of the Community Council also felt that it was wrong to prevent people from making their own decisions and that it was not the place for the College to interfere.

However, other members of the Council questioned the importance of the social houses on campus. Community Council addressed the issue of early pledging two or three years ago but the idea was struck down.

Furthermore, during the mid-1990s, the Middlebury faculty debated the way in which the social houses chose their members at the time. One of the faculty members in the Council indicated that, "you join a social house not because of a common interest such as a language or an environmental issue, but because of certain social aspects."

Faculty members also stressed the importance of academic pressures and how living in a social house would affect students because pledging to a social house is time-consuming. First-years who pledge in their spring semester would be forced to invest considerable time into social pressures and events in the social house.

Many faculty expressed concern that it is better for first-years not to become over-involved because of the new educational burden of college.

However, current Kappa Delta Rho (KDR) social-house resident Antoinette Rangel '09 opposed this sentiment. "A fundamental part of pledging is that you cannot fail nor have bad grades," said Rangel. "There are also study hours in the social house so that students can maintain good grades."

"To keep in mind one important thing, the pledge is a dry pledge," said Student Government Association President Max Nardini '08. "The experience freshmen have is different. They aren't forced to do anything they don't want to do. This is why the nature of the pledge is substantially different."

"There are so many other things to join in your freshmen year, such as Riddim or sports team," said Rangel. "It's your decision to either pursue those activities or work on your paper. This is comparable to the social houses."

Members of Community Council also questioned the motives for acquiring members earlier on in the social houses. "Social houses are desperate for members," said Pey-

ton Coles '08.5. "They only want to acquire members earlier. A healthy social house system would be able to retain students after their first year."

"Why aren't these vastly oversubscribed?" asked Assistant Professor of Physics Noah Graham. "Why aren't they turning down members? Is this an effort to hook students earlier on, before they would change their mind about social houses?"

"We want more students earlier on because we want to establish continuity," argued Rangel. "When sophomores pledge in the fall, they do not live in the houses until the spring. And once they become juniors, 60 percent study abroad and do not live in the social houses."

An important argument that was made within the Council was that the weakness was not in the membership of the social houses, but rather in the number of people willing to live in the social houses. Often when students return from studying abroad, they prefer better housing options than social houses.

"As a member of a social house, I believe that a couple of more dedicated members make the social houses stronger and a stronger core of students earlier on is better than later," said Rangel.

The Council believed that if the activities the social houses are doing are valuable, they should be supported. For instance, members agreed that if the social houses provided opportunities for leadership and

personal growth, first-years should be allowed to pledge early.

"I do think the social houses feel that the administration is out to get them or are just not in favor of them," said Nardini. "The administration, however, is not trying to get rid of social houses. The social houses provide a social atmosphere without hard alcohol on campus. It's something that does not involve taking shots in your room."

Overall, the Council agreed that they do not want to weaken social houses.

Years ago, between 13 and 15 percent of the student body lived in the social houses, but that number has decreased to eight percent. Members of the Council questioned why the interest in social houses declined and what has happened to the social dynamics of the student body. Council representatives discussed the change in culture and the generational gaps that could have accounted for this difference.

Social houses are also no longer thought of as co-ed fraternities, which is part of the cause for the cultural change from about two decades ago since they are no longer considered part of a Greek life.

The Community Council decided to listen to another presentation of the social houses before reaching a decision. Council members were not comfortable making a decision at the meeting regarding first-years and pledge because the Council felt that it did not have enough information.



Andrew Negeow

Students discuss whether to allow first-year students to pledge social houses at the meeting.

by Anthony Adragna
News Editor

middbrief

Schmitt awarded annual Perkins Award in teaching

Visiting Professor of Mathematics John Schmitt received the 2008 Perkins Award for Excellence in teaching. Schmitt and others celebrated the news with an award reception March 11.

The Perkins Award celebrates excellence in mathematics and sciences. It alternates between a member of the Mathematics Department and a member of one of the other five natural sciences annually.

Schmitt will have his name etched on plaques in both McCardell Bicentennial Hall and Warner Hall. The award also comes with a

grant for future professional development.

Prior to his arrival at Middlebury, Schmitt earned his bachelor's degree from Providence College, his master's of science from the University of Vermont and his doctorate from Emory University.

Schmitt taught at Emory before coming to the College in 2005. His research interests include combinatorics, graph theory and discrete mathematics. At the College, he teaches calculus, graph theory, linear algebra and several courses on combinatorics.

He organizes Discrete Mathematics Days

of the Northeast, an event that takes place at Middlebury. Schmitt also founded the Emory University Society of Industrial and Applied Mathematics Student Chapter and served as president from 2003-2005.

Funding for the award comes from Dr. Ruth M.H. Perkins, a 1932 Middlebury graduate, in memory of her husband, Professor Llewellyn R. Perkins. Llewellyn Perkins taught at the College for over 20 years, where he founded and chaired the Mathematics Department. Ruth Perkins served as a professor at Temple University and as a Vermont educator.

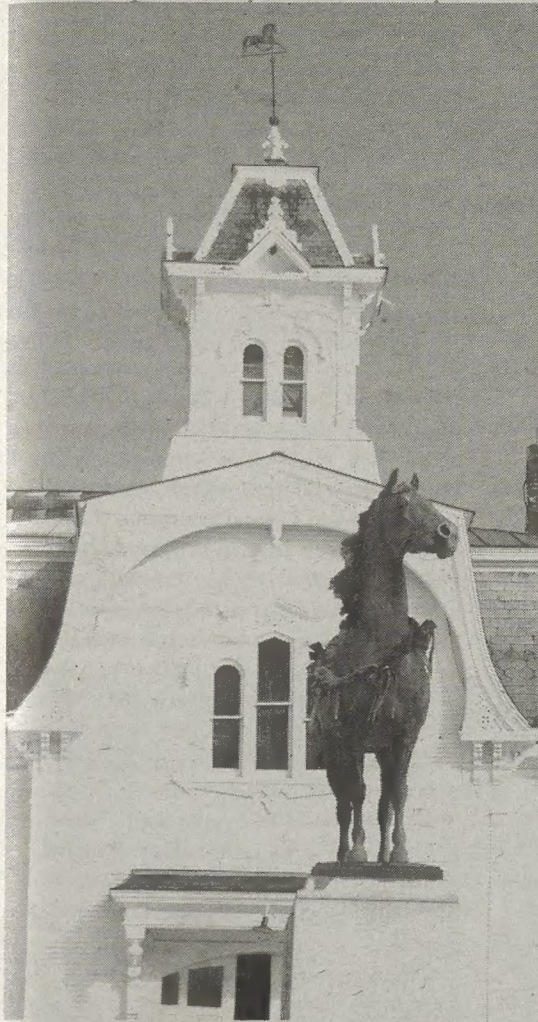
public safety log

March 3 - March 9, 2008

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
3/3/2008	6:15 a.m.	Collision	Hit and Run	Q Lot	Referred to Commons Dean
3/4/2008	10:00 p.m.	Theft	Camera	Fletcher	No Suspects
3/5/2008	9:10 p.m.	Drug Violation	Bong	Fletcher	Referred to Commons Dean
3/6/2008	11:55 p.m.	Drug Violation	Marijuana	Pearsons	Referred to Commons Dean
3/6/2008	Unknown	Theft	Computer Hard Drive		Open
3/8/2008	2:45 a.m.	Vandalism	Window	107 Shannon Street	Referred to Commons Dean
3/8/2008	2:00 a.m.	Theft	Coat	FIC	Referred to Commons Dean
3/9/2008	12:47 a.m.	Vandalism	Wall Light	Milliken	Referred to Commons Dean

The Department of Public Safety reported giving nine alcohol citations between March 3 and March 9.

story by Andrea Glaessner
photos by Jonathan Kay



“Until now we’ve been able to meet our needs with no fluff and frill.”
—Steve Davis

Now that’s a sturdy little Morgan right there,” chuckled Steve Davis, director of University of Vermont’s (UVM’s) Morgan Horse Farm in Weybridge, pointing to a frisky young stallion trotting around the ring with his trainer, propped up in a carriage, in tow.

“This is kind of an extensive education effort here,” said Davis, referring to the stallion and his young trainer. “The owner’s just acquired this horse here and we’re working him. He’s a good-looking Morgan, well-behaved too,” he said, nodding with approval. For Davis and the horses, it was just another day at the farm.

Keeping his eyes glued to the horse, Davis delved into a bit of the Morgan Horse Farm’s history. “Well, you must know Joseph Battell. He owned Bread Loaf, which was his summer horse farm. Then he founded this place,” said Davis, gesturing his hand towards the vast farm grounds. “Friends of UVM Morgans have been a source of support for many, many years.”

Now, the farm has another source of support, larger than any other gift to the farm in its history. The farm announced just last week that it received a \$1 million gift from the Amy E. Tarrant Foundation — 10 times the amount of the next largest single gift from any individual.

Although the gift is record-breaking in its generosity, the funds will not be used to build any new facilities. The farm’s press release notes that the gift will be used to create an Amy E. Tar-

rant Endowed Fund for the Morgan Horse Farm, with \$800,000 to establish an endowment and \$200,000 designated for current operating needs. Earnings on the endowment will provide funding for the farm in perpetuity.

Putting it in layman’s terms, Davis explained, “The gift is designed to supplement our operating costs. There were no earmarks or special projects. It’s just business as usual.”

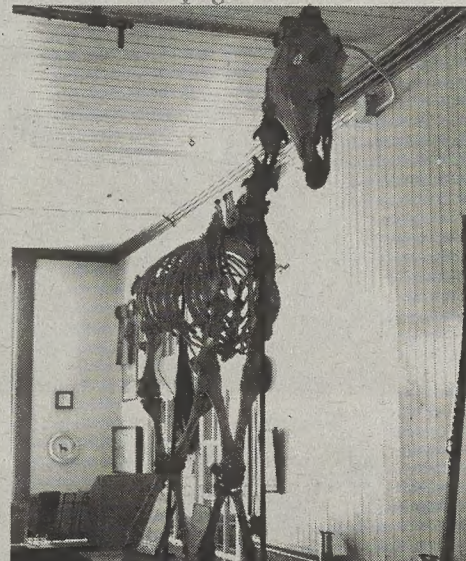
But for the farm, “business as usual” could mean the completion of a few much-needed renovations. “This barn you’re standing in is over 135-years-old. Some of our infrastructure is in a lot of need,” said Davis.

Leading the way outdoors to the attached complex, Davis explained that certain facilities were in dire need of at least some restoration. “As you can see, until now we’ve been able to meet our needs with no fluff and frill. This [gift] will give us a little comfort room,” he said.

UVM President Daniel Mark Fogel echoed this sentiment. “This endowment will give the farm a margin of comfort it’s never had in meeting its annual operating expenses and investing in the maintenance of its historic buildings,” he said.

According to Davis, this is not the first time the Morgan Horse Farm has welcomed gifts from Tarrant. Pointing in the bright sunlight towards a gleaming white building, Davis explained that the “maternity barn” was renovated with the financial support of Tarrant.

continued on page 6...



Morgan Horse Farm

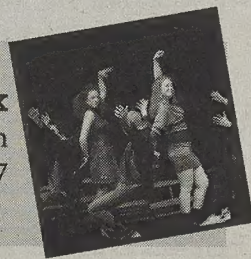
receives \$1 million donation

A Labor of Love
Child labor historian tracks down forgotten subjects, page 6



Cross-Examination
Bridge plans discussed at annual Town Meeting, page 7

Big Hair and Spandex
The '80s make a comeback in high school production, page 7



Historian plays detective with photographs

By Tamara Hilmes
LOCAL NEWS EDITOR

According to Joe Manning, his credentials for researching the children in Lewis Hine's photographs are merely that he very nearly resembles the turn-of-the-century photographer himself. In spite of his modest claim, however, over the past two years Manning has done more than just play doppelgänger to the well-known documenter of child labor — he has managed to track down and interview the descendants of over 100 of the 5,000 children pictured in Hine's photographs that now reside in the Library of Congress.

"Personally," said Manning while giving a lecture at the Henry Sheldon Museum on Sunday, March 9, "I always thought I looked more like Paul Newman."

Manning, an author and historian from Massachusetts, has devoted his life to researching the backgrounds and lives of the children

pictured in Hine's photos ever since he was asked for help by Elizabeth Winthrop, the author of "Counting on Grace." Winthrop's novel is based on the life of Addie Card, one of the children that Hine photographed working in a textile mill. When she ran into difficulty trying to find out more about Card, Winthrop enlisted Manning's help.

"She knew a few scraps," said Manning, "and she asked me if I would like to go out and find more. I wanted to bolt out the door right then and there. Everyone wants to be a detective."

After being approached by Winthrop, Manning immediately began his hunt for information about little Addie Card.

"Nine days into my investigation," said Manning, "I found a potential live grandchild [of Card], who would have been about 60-years-old. 'Just like that,' I thought, 'I'll find out what happened to her.' But the granddaughter knew nothing at all."

During his investigations, Manning often has to get creative in order to delve into the histories of each of the children, much like Hine had to be sly in order to photograph the children in the mills and factories. According to Manning, Hine would often trick the mills owners by posing as an industrial photographer of machines and sometimes as a Bible salesman. While Manning never had to resort to dressing in disguise, he has encountered a great deal of frustrations and false leads.

"It is a lot of guesswork," said Manning. "Sometimes I don't know, I just don't know. For instance, if you have to look up everyone named Young, you might end up with the wrong person and then you're sunk. The key ingredient is to find when they died, because a lot of people aren't in the government databases, since Social Security numbers weren't created until after the war."

Despite the failed interview with the granddaughter, Manning still managed to piece together Card's story through the perusal of public records and an interview with a great-granddaughter who had lived with Card for 15 years.

"Within two months," said Manning, "I managed to bridge the whole gap of her life. Afterward, I thought, 'What am I going to do with the rest of my life?'"

According to Manning, for those two months he had allowed himself to become completely engrossed in his research.

"I drove around with her picture on my passenger's seat and the day before I found the great-granddaughter, I even talked to it, saying, 'Addie, tell me where you are.'"

After Manning's success with Card, he decided to try and tackle more of the mystery children. Manning proceeded to hunt down several more of the children, including those that he refers to as Minnie and Mattie, Pearly, Willy Tear, Eli and Morris Marks, Shorpy and many more.

Through his extensive research, Manning has come to consider the children his acquaintances, if not friends.

"I like these two brothers," said Manning, pointing to Hine's photo of Eli and Morris Marks, two newsboys from Washington, D.C. Manning went on to tell the story of the brothers, both of whom ended up becoming successful real estate owners. Eli's son, Tobin, Manning discovered, ended up attending M.I.T. and was nominated for a Nobel Prize in chemistry. "Isn't that nice to see a kid from that type of situation and then to see a nice family picture later?" Manning asked his audience upon showing a picture of the two grown brothers and their families.

With each photo and with each child that he researches, Manning seems to not only uncover their histories, but also their person-

alities. One boy, pictured hulling strawberries on a farm in Delaware, particularly interested Manning.

"I like George here 'cause he's eating a strawberry," said Manning of the young worker. "I saw a picture of him when he was 60, and he had the same sly look on his face."

I keep telling myself, "I'm gonna find something this time."

—Joe Manning

pointed out, the families of the children in the photos are equally surprised to discover more about their relatives. When Manning began researching children whom Hine failed to name, he asked newspapers to run the photographs in the hopes that someone would recognize them and provide him with answers. Oftentimes, relatives of the subject would call Manning with questions of their own.

When Manning had a paper run the image of the girl now known as Sadie, he said "the family was completely overwhelmed" and had called him "within a couple of hours." Manning witnessed the same level of surprise when he contacted the family of Warren Frakes only to discover that they knew neither about the photographs that Hine took of him, nor that he had been a professional boxer in later life.

Although many families are thrilled to learn more about their ancestors, some are not as willing to share information with Manning. He encountered this less-than-enthusiastic attitude while investigating the life of "Shorpy" Smith, a coal miner.

"I found his son in Alabama and called him up," said Manning. "I explained to him what I had found, and he said that he didn't know his father at all and told me, 'and I don't want to talk about this any longer.'"

Despite the many challenges associated with his research, Manning has not lost his enthusiasm for the project.

"If a photo is a mystery," Manning continued, "I still want to know. I keep telling myself, 'I'm gonna find something this time.' It just haunts me."

All of the information that Manning has uncovered about the children pictured in Hine's photographs can be viewed on his Web site — although, according to Manning, there is still a lot more work that has yet to be done.

"I'm pleading for grants," said Manning, "but I'm not an entity, I'm a person, so it's kinda hard. I need transcribers — that is the most tedious part. I have a couple of college kids who are volunteering right now, but I can always use more help. I can't do all 5,000 on my own."

"When I first began," continued Manning, "and found the nephew of Minnie and Mattie, I was really excited and I showed my wife. She said, 'Wow, I guess I'm never gonna see you again.' It's been an obsession of mine for two years now."

VERMONT YOUTH GO WILD



Matt Labunka



Kelly Janis

Above: Middlebury Union High School students perform their musical theater production entitled "Back to the 80s." The performance was held in the high school auditorium on March 7, 8 and 9.

Below: On March 8, hundreds of students and spectators from across the state converged on Champlain Valley Union High School in Hinesburg, Vt. for the 2008 Vermont State Odyssey of the Mind tournament. In the course of the day-long creative problem-solving competition, teams consisting of five to seven students in kindergarten through 12th grade presented solutions to their choice of five long-term problems, ranging from a sports-oriented road rally to a humorous technical simulation of an original dinosaur extinction theory or the design of a structure supporting weights balanced on golf balls using only balsa wood and glue.

Farm receives \$1 mil.

CONTINUED FROM PAGE 5

From late March until late June, the renovated barn will witness the births of the 10 foals expected this season. Throughout the month of June, the farm will host "foal days" every Saturday, allowing visitors a chance to meet the newest additions to the Morgan Horse Farm. The staff will be on-hand to teach visitors about the first year in the life of a Morgan horse. In addition, the farm will raffle off one member of its annual foal crop.

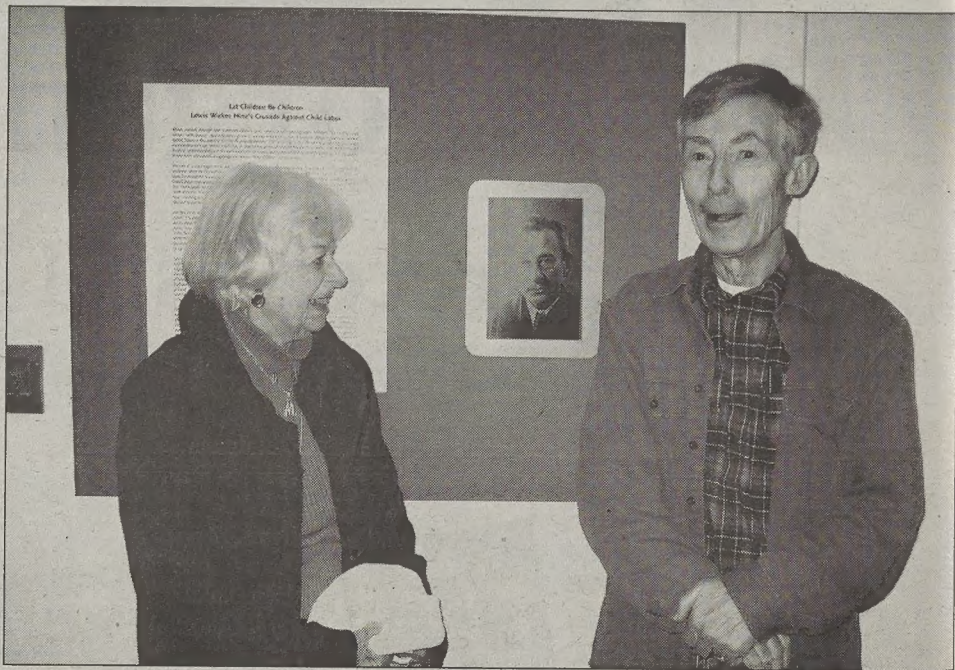
In August, the farm will hold its annual "Vermont Day Open House" designed to entertain and educate visitors about the Morgan horse. Demonstrations will include training procedures and riding lessons, as well as an

introduction to some of UVM's breeding stallions and their offspring.

The horses of Morgan Horse farm — with their shiny coats, rippling muscles and elegant gait — have captivated visitors for years.

"When Mrs. Tarrant was a little girl, she came with her family to the farm and the impact of the place and the horses has stayed with her," said Davis. "She's doing it for the horses. That's my read [on it] anyway."

Davis, who has served as director of the farm for 22 years, has worked with horses all his life. "I first saw this place when I was seven," he said. "I was enchanted by this place too, just like Mrs. Tarrant."



Joe Manning poses with Mary Williamson, the niece of Lewis Hine, after his talk on Sunday.

Tamara Hilmes

Bitter freeze brings on darkness

By Kelly Janis

LOCAL NEWS EDITOR

On March 8 and 9, an unfavorable brew of heavy winds and freezing rain conspired to coat power lines with ice, topple trees and leave thousands of Vermont homes and businesses cloaked beneath an unwelcome shroud of darkness.

According to Central Vermont Public Service (CVPS) spokesperson Ann Warrell, approximately 20,000 customers were affected by the weekend power outage, 12,000 of whom were without services at its peak. CVPS — which worked around the clock for two days to remedy the situation — was unable to restore electricity to an estimated 500 of these customers until Monday evening.

Addison County suffered a particularly harsh blow in relation to the rest of the state.

"Most of the customers that were affected were in Addison County," Warrell said, citing the heavy concentration of power loss in the 20 towns CVPS designates as its Middlebury

District. "And it stands to reason that there were certainly more customers in Addison County than anywhere else which were affected for the duration of the outage."

The event provoked its share of disruptions at the College, which was without power from approximately 4:45 a.m. to 10:15 a.m. on Sunday. The lack of electricity temporarily closed Proctor and The Grille, cancelled the entirety of the day's planned programming on WRMC 91.1 FM, delayed the start of the NESCAC Championship women's hockey game between Colby and Amherst by one hour and caused a number of alarms and elevators to malfunction.

In the wider community, the loss of electricity produced a subsequent loss of profits.

Employees at Steve's Park Diner on Merchant's Row reported that, aside from complaints from customers that they lacked electricity at home, it was business as usual on Sunday morning. Business at the Middlebury Market and Sama's Café on College Street, however, took a significant hit.

"The weather on Saturday killed us to begin with," said café employee Scott Sunderland, referring to inclement conditions which caused temperatures to plunge, made roads slick and, consequently, kept the bulk of customers at bay.

The following day's outage exacerbated the lull. The market — which typically opens its doors at 7:30 a.m. on Sunday — did not begin doing business until 11

a.m. The café, meanwhile, remained closed all day. The latter occurrence was especially problematic in light of the fact that, according to Sunderland, approximately 50 percent of the establishment's revenue originates at the prepared foods counter.

"It definitely affected us," Sunderland said. "It stunk."

"People lost hours, and the money that comes with them," said Middlebury Market employee Bekah Shafer. She added that her father, who owns the Marquis Theater on Main Street, also ran into trouble staging a Sunday afternoon benefit concert for the Addison County Humane Society.

"He couldn't set up for it in the dark," she said.

Although the show went on as planned — albeit with a late start — a number of the band's members were unable to attend. "They live out in the [country] and still didn't have power," Shafer said.

Despite such inevitable inconveniences, Warrell said the CVPS handles each successive outage with greater swiftness and skill.

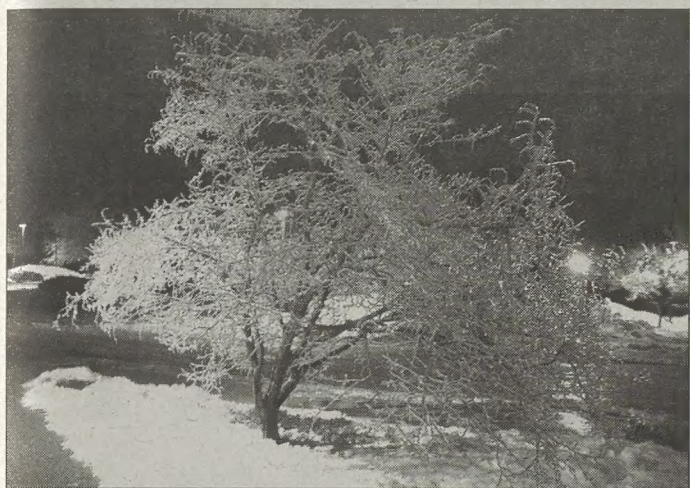
"We've noticed that storm severity has become a little worse over the last several years," she said. "As a result, we've become much more skilled in preparing for and managing problems."

Vital in so doing, Warrell said, is being armed with appropriate foreknowledge.

"We're more aggressive in watching the weather," she said. "We actually use a meteorological service to track weather patterns. When we know that a storm is coming our way, we look at what sort of winds and precipitation it might contain, and we strategize."

CVPS's efficiency benefits as a result.

"Now, we are able to get people back online more quickly," Warrell said.



Meaghen Brown

An ice-coated tree bends to the ground after the weekend's ice storm.

Voters approve bond for bridge

By Kelly Janis

LOCAL NEWS EDITOR

On March 4, the Town of Middlebury cleared the final significant hurdle standing between it and an effort to assuage the traffic congestion for which it is notorious when residents voted 1,535 to 673 in favor of authorizing a 30-year, \$16-million bond issue to fund the construction of a new in-town bridge spanning Main Street and Court Street across Otter Creek.

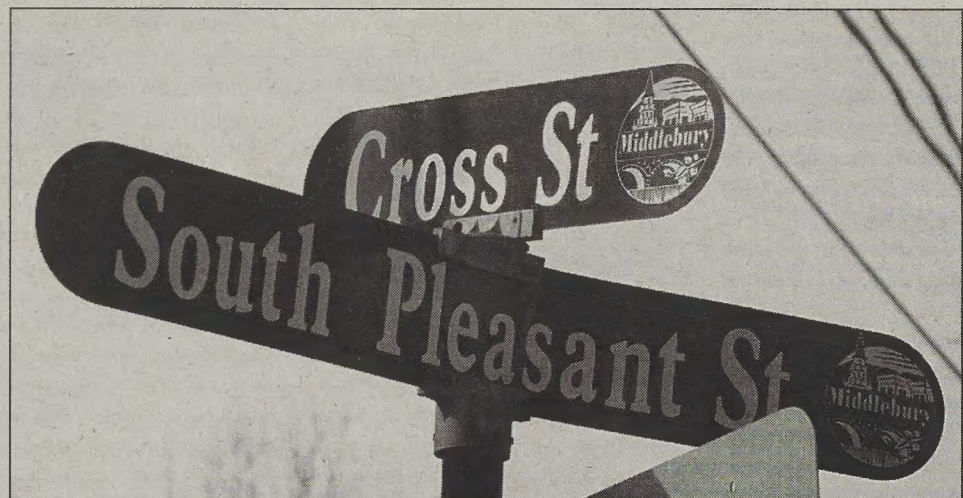
Additionally, voters agreed 1,358 to 829 to request permission from the Vermont Legislature to amend the Town's charter so as to allow the Selectboard to levy a local tax option which will aid in funding approximately \$7 million of the bridge's construction. The one percent tax — details of which are expected to be presented to residents for approval in mid-spring — will apply to sales, rooms, meals and alcoholic beverages, and be restricted in scope to the period in which raising funds for the venture is relevant.

The remainder of the project's costs will be absorbed by the College, which in November announced its agreement to make an annual donation of \$600,000 to the undertaking in the 30 years subsequent to its completion, which Town officials believe may occur as early as the fall of 2010.

"We have been trying to work within the regular state and federal bridge construction system and, unfortunately, there are so many demands on that funding source that there is not enough money available for all of the projects that need to be done," said Town Manager Bill Finger in a Dec. 6, 2007 article in *The Middlebury Campus*.

"So what we were hearing from the state and federal governments was that it would probably be anywhere from 15 to 20 years before we could even begin to think about getting another bridge built," said Finger at the time. "The consensus of the town — and, apparently, the College, too — is that we really can't wait that long."

At a public informational hearing on the proposal held immediately following the March 3 town meeting, numerous residents



Gabrielle Shorr

The plans for the bridge will soon be implemented, changing this local intersection forever.

expressed their enthusiasm in response to the project, which, in addition to the bridge situated at its crux — an innovation expected to provide a detour in the event of necessary repairs to nearby bridges and railroad overpasses and relieve stress on the 115-year-old Battell Bridge, across which an estimated 16,000 vehicles travel each day — entails the construction of a roundabout at the intersection of Main Street and College Street, the conversion of part of College Street into a one-way road, the addition of a new connector street behind the Municipal Gym and the installation of a traffic light at its intersection with South Main Street.

"The timeline is ambitious," Selectman Dean George said. "It is our goal to keep this in perspective. We have not made any final decisions yet. But the Selectboard, along with the public ... will be looking at this process. We have a very unique opportunity to make this more than 50-year-old project finally happen."

As evidence of the effort's lengthy history, George brandished a copy of the Vermont Department of Highways' 1955 "Middlebury village highway report" and recited a passage extolling the virtues of a bridge in the very location currently proposed to a round of laughter.

Residents echoed his excitement, while expressing high expectations for the bridge's execution. A paramount issue of concern

broached in this vein is pedestrian safety.

"Pedestrian movement is particularly important to us," Selectboard Chair John Tenny said in response to several remarks about the necessity of easy foot and bicycle access to the bridge. "As we are faced with increasing costs of moving ourselves in our cars, our goal is to provide more opportunities for residents to not have to use them within our community. Hopefully this will encourage the development of some new businesses, so people won't have to travel outside of our town to shop."

Though widely supported, the project is not entirely without its critics.

Roger Desautels, for instance, took issue with an artist's rendering of the proposed roundabout which the Selectboard presented, questioning whether it was accurately positioned and proportioned. Officials conceded that minor adjustments to the plan may be necessary as the project advances, but assured residents that their scheme is feasible.

Encapsulating a pervasive attitude presiding over the hearing, resident Steve Myer marveled at a computer-animated simulation of traffic flowing in a steady, unobstructed stream through the roundabout and across the bridge.

"The first time I watched this, I was amazed," he said. "Watch those little cars. They just keep moving!"

local lowdown

your source for upcoming events in the community

Say Cheese and Dine

Wine and cheese, the classic combination. While wine tastings are common practice elsewhere, in Vermont cheese tastings are apparently all the rage. If you are looking to become a cheese connoisseur, head over to the Inn at Baldwin Creek in Bristol on Friday, March 14 for "In Our Backyards: A Celebration of American Regional Artisan Cheese" with Jeff Roberts. The dinner will include a guided tasting of locally produced artisan cheeses, although you can also opt for just the dessert along with the talk. Dinner will be served at 6 or 6:30 p.m., and dessert at 7:15 p.m. Reservations are required, however, so make sure you call 802-453-2432 ahead of time to guarantee your place at this cheese-filled event.



Mark Shelton in Concert in Vergennes

If you are itching to hear the golden oldies, make your way down to Vergennes on Saturday night for Mark Shelton's renditions of classics like Elvis Presley, Bobby Darin, Roy Orbison, Rick Nelson, Neil Diamond "and more." The Vergennes Opera House promises "sets, dancers, lights and effects" along with the sweet sounds of Shelton, so make sure you don't miss out on these sure-to-be dazzling versions of "Pretty Woman" and "Beyond the Sea." He may not be Kevin Spacey, but Shelton could very well turn out to be the next best thing. The concert begins at 8 p.m. and tickets cost \$15 at the door, but are only \$10 if you purchase ahead of time at www.captainradical.com.

Cabin Fever Dance in Middlebury

With the Ides of March upon us and snow still on the ground, you might be feeling a bit like Jack Nicholson in "The Shining." If so, get yourself to the Cabin Fever Dance at the American Legion in Middlebury on Saturday, March 15. The dance begins at 8 p.m., and in true Middlebury style, will be rockin' until midnight. DJ Jammann will be making an appearance, and all proceeds will go toward the Otter Creek Child Center. So rather than going completely berserk from your ridiculous mid-term workload, get your groove on with the townsfolk. Tickets are available at the door and cost \$10 per person and \$18 per couple, a small price to pay for maintaining your sanity.

Potluck and Talk in Middlebury

The Addison County Localvores are at it again. On Wednesday, March 19 they will be hosting "Full Moon Feast: Food and the Hunger for Connection," a talk and potluck dinner at Isley Public Library. In her talk, Joanna Colweel will discuss Jessica Prentice's book on the "traditional beliefs and preparation of foods that feed our hearts and bellies and communities." Food samples will also be provided to attendees. The talk will take place from 5 to 6 p.m. and the dinner will begin at 6, after the talk, and last until 7:30 p.m. If you just cannot get enough of those organic Weybridge dinners, you might consider making the short trek down to Main St. on Saturday and Localvores it up. For more information, call 802-462-3722.

The Middlebury Campus

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RED CROSS HEADQUARTERS:



Columnist illustrations by Christina Spencer

Cartoon by Sam Dakota Milller

editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the Editorial Board.

A month later, the search continues

More than a month after Nicholas Garza's '11 disappearance, the search for Garza himself, and the search for answers for the community, are still underway. Out of respect for Garza's family and friends, and out of concern for Garza himself, we as a community have avoided criticizing the College for its handling of the situation. Students and members of the community have questions, however, that are going unanswered. Why was the College so slow to mobilize after Garza went missing? Why have official updates been so few and far between? Why haven't administrators addressed students directly?

The College and the Middlebury Police Department (MPD) can understandably only share so much information with the community at large, and we are sensitive to and supportive of the fact that energy should, at this time, continue to be directed wholeheartedly to the ongoing investigation. We do not wish to engage in unproductive criticism — only to draw attention to a sense of anxiety and frustration on campus stemming from a lack of understanding about the situation.

Administrators were all too willing to accept a student's suggestion that Garza had left town after his alleged disappearance first came to their attention. Commons administrators were alerted to Garza's potential disappearance the morning after he was last seen, and searched his room on Feb. 6 — but did not alert Garza's family or the College residential community. Even though Garza disappeared over a semester break, during which the College was operating at a limited capacity, it would appear that administrators were all too willing to hope for the best. The College equated "confident" — as Dean of the College Tim Spears termed Garza in an interview with WCAX — with invincibility. Spears said in the same interview, "I think if it was the case of a woman going missing, I think the exchange may have been different."

This will sadly be a learning experience — whatever the outcome of the search — for the College. More immediately, though, students are eager to know what about what the College is doing to define protocol to ensure the continued safety of students, and yearn for updates on the status of the ongoing investigation. While the College continues to beseech the community to come forward with information, this information seems to disappear into the black hole of the investigation. Posters are plastered across town and campus alike, perhaps designed as much to give students a part in the investigation as anything else — but the information provided is static. Rumors on campus abound, fueling unproductive speculation about the circumstances of Garza's disappearance.

Though the ongoing nature of the investigation complicates and necessarily hinders fully transparent communication with the community, the College administration must reach out to the student body in a more meaningful way than has, at this point, been undertaken. Both Dean of the College Tim Spears and President of the College Ronald D. Liebowitz have remarked on Garza's disappearance in public — but these remarks have been delivered in press conferences or at faculty meetings. Administrators owe students more than e-mails, and should provide an opportunity for students to ask questions and voice their concerns. There are no easy answers to these questions, but a face and a forum for discussion would, we believe, help soothe the nerves of a frazzled, frightened community.

corrections

The Middlebury Campus mistakenly reported last week that Gender Neutral Blind Date Dolci was open to gay students for the first time this year. Same sex couples have participated in the event in the past.

Also, the headline for last week's front page article about MOQA's dialogue with the Red Cross inaccurately implied the occurrence of a protest. The Campus regrets these errors.

contact the campus

To contact The Middlebury Campus Publications with story tips or content suggestions, e-mail: campus@middlebury.edu or find us on the web at: www.middleburycampus.com

Letters to the editor

To the Editor:

In legitimate newspapers, which adhere to journalistic standards, editors are required to present their changes to each writer before publishing the changes. In legitimate newspapers, gratuitous graphic sexual commentary hardly exists. *The Middlebury Campus* separates itself from legitimate publications, as it does not adhere to these guidelines.

Two weeks ago, the "Winners and Losers" column in the Features section contained a comment about a sex toy workshop here at Middlebury under the "winners" column, and under the "losers" column, a comment about masturbation on lonely Friday nights was written. Although the by-line of the column contained Mia Lieb-Lappen's name as well as my own, we do not own these words or ideas rather, the features editor does. Instead of this highly sexual comment, Mia and I had written about Kosovo gaining independence from Serbia. We had not even attended the sex toy workshop. The features editor did not ask permission before she replaced our comments about foreign affairs with her opinions about sex toys and her assertions about masturbation habits on lonely Friday nights. Not only did this irresponsible action needlessly embarrass me and Mia, but it has also led me to question the legitimacy of *The Middlebury Campus* and its ability to responsibly provide accurate and legiti-

mate articles and commentary to the Middlebury community. In my opinion, people who are interested in seeking extraneous sexual content would be better off to rely on pornographic magazines rather than their school newspaper. *The Middlebury Campus* made an important statement about its standards by publishing graphic sexual comments in place of world news, and by inappropriately and falsely attributing the sexual comments to Mia and me. Adding insult to injury, the leadership of *The Middlebury Campus* has not printed a retraction, a correction or an apology, and has left it to me to correct the record by writing this letter to the editor. I hope these words will be published unchanged.

Sincerely,
Molly Dwyer '10

Editor's Note:

In the Feb. 28 issue of *The Campus* one portion of *Winners and Losers*, located in the Features section, was written by editors of the section. The Campus apologizes for this misattribution. The newspaper reserves the right to edit any work submitted for publication as it sees fit, but in a manner that accurately reflects the authorship of our content.

To the Editor:

I'm writing in response to the article written about the Middlebury Open Queer Alliance's (MOQA) involvement with the

Red Cross last week concerning blood drives and the discriminatory practice of banning all men who have ever had sexual relations with other men ("Protest, forum clot blood drive," March 6). While I felt that Annabelle Fowler did an incredible job of relating MOQA's efforts to the community, I thought the title (which I have since learned was not her decision) was abrasive and not representative of the article itself.

First of all, MOQA did not protest the Red Cross, but instead engaged them in conversation within an open forum to discuss the discrimination they are forced to practice. People who attended the forum know that it was not a hostile environment, and it ended with the Red Cross and Middlebury College planning what activism can be done together to end the FDA's ban on gay and bisexual men. I was especially alarmed by the words "clot blood drive" as if to say that MOQA tried to hinder the drive. As co-president of the Middlebury Open Queer Alliance, I was the organizer of all of our efforts. Part of our activism included recruiting able donors to sponsor a gay student and donate in his honor. Dave Carmichael, the coordinator of blood drives in our area, was impressed with my organization because we promoted awareness to a challenging issue in a new and positive way and also made this one of the most successful blood drives in college history. To quote a

(Letters continued on page 10)

campus policies and information

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notes from the desk: Grace Duggan

Searching for the Middlebury balance

I arrived on campus this past fall knowing that I'd be flying to Córdoba, Spain right after J-term. Fresh off of the non-stop party — and, more importantly, the fantastic learning environment — that was Spanish School, I was pumped to peace-out from Middlebury for the spring semester. Like a lot of Midd-kids, I wanted to go abroad for a couple of reasons. I wanted to improve my language skills, get out of the United States, live on my own — living in the (Middlebury bubble) doesn't count — and enjoy a semester away from the insanity of the typical Middlebury workload.

At least, that was the plan. Let's return to the Spanish School experience. Fellow Midd-kids, I discovered a mythical land this summer, one in which I had it all — I could do all of the work that came with my full course load, share a radio show with a graduate student, spend two hours at art workshops every Tuesday and Thursday, attend most of the film screenings, go out every weekend and get enough sleep — *siestas* are the greatest invention known to man — such that I never felt like a zombie college student. I was also *required* to eat in Proctor for every meal but breakfast, which was great because we had that terrace that I could sit on for hours

at a time while making fun of the obscenely tight jeans that everyone seemed to be wearing over in the French School.

Spanish School spoiled me because I came back for the fall and a decidedly more realistic Middlebury schedule kicked in. If workloads were people, my initial fall schedule could be likened to a mob hit man that takes you out behind the construction site to rough you up for failing to get your bribe money in on time. This was a problem, because Spanish School had convinced me that you could get everything you wanted out of life *and* get your work done without turning into a sleep-deprived library-dweller who hasn't seen natural light in two days. You'd think that this would have made me want to go to Spain even more, but I wound up doing something I would *never* have expected. I backed out of going abroad.

Why couldn't I accept that the summer school experience was exactly that — just a summer thing? After seven glorious weeks at Middlebury, I realized that escaping the workload was not a good way to approach a semester in Spain. Leaving would only be a temporary escape. I would come back for senior year only to come up against another workload keeping me from living a

balanced life. The best thing for me to do was stay here and do whatever I had to in order to get back to the balance I had during the summer. After deciding not to go abroad, I went from two majors to a major and a minor, took three classes in the fall, didn't worry about getting all my reading done and happily let my GPA drop.

So many people look forward to their time abroad as a vacation from Middlebury, when they can party it up for a semester with less homework and a lower drinking age. A better approach would be to find out what works for you so that your time at Midd doesn't make you want to run to the airport and flee to other countries your junior year. Whether it's reevaluating your academic goals, cutting back on extracurriculars you don't truly enjoy or refusing to let yourself sacrifice the stuff you really love, do it *here* instead of turning a semester abroad into a shining beacon of hope at the end of the tunnel. Barring the apocalypse, Spain will always be there and, come graduation, it really won't matter that I spent too much time at dinner instead of finishing "Moby Dick." Sorry, Professor Brayton.

Grace Duggan '09 is an Arts editor from New York, N.Y.

heardoncampus

It's going to be tough to get into the final three unless the rest of the acts suck — just being honest.

— Dr. Mark Peluso, Director of the Health Center Director and Midd Idol judge

Shenanigans: Alex Garlick
Presidential Mailbag

With so much going on in presidential politics this week I decided to let the politicians ask some questions.

In the words of Will Hunting, "How do you like them apples?"
—Hillary, New York.

I must say I am impressed, Hillary. During Obama's "winning streak," it appeared that March 4 was going to be his knockout punch, but Hillary proved the pundits wrong. Clinton's victory demonstrates two things. One, it lends credence to Professor Matt Dickinson's disdain for "momentum." He considers each state an independent contest, with structural and demographic factors being more important. Second, it vindicates the claim in this space from a couple weeks back — the Clintons are political animals that are most dangerous when backed into a corner.

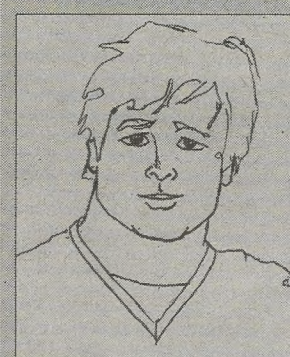
Am I going to be the First Gentleman?
—Bill, Little Rock.

Not so fast. Even after winning Ohio and Texas, Hillary didn't actually pick up that many delegates. In short, Hillary will *not* be able to get enough delegates to win the nomination in a traditional manner before the convention. However, it does not look like Barack will either — he would have to win the remaining states near a 77 percent clip.

Should I get my flag pins and red ties ready?
—Al, Tennessee.

Not yet, Mr. Gore. These next few months are sure to be interesting, but I believe the Democrats will have it figured out by Denver. This is Obama's nomination to lose. If he splits the remaining contests 50-50, he would only have to get about a third of the super-delegates for the nomination, and recently he's been picking them up with ease — about 3-1. But there's always Michigan and Florida. The Democrats cannot get through an entire election cycle without a Florida controversy.

Is Hillary serious with this "Dream Ticket" talk?
—Barack, Chicago.



campuscolumnist

Yes, she is — a Clinton-Obama ticket (with her on top) really would be her dream. However, Obama is right to shoot it down. If he gets the nomination there's no way he'd want Hillary anywhere near his candidacy. She wouldn't win him any particular state and due to her high unfavorability rating, she could even hurt him. Also, as he's been saying this week, he is in first place and shouldn't have to concede to his top contender.

Since we are discussing all things presidential: Can you tell me what Liebowitz Day is?
—Ron, Old Chapel

It's an honor that lies somewhere between the Nobel Peace Prize and a Darwin Award.

Who should be my Vice President?
—John, Phoenix

It is always fun to field a GOP question here at Shenanigans HQ. Conventional wisdom suggests McCain should pick a social conservative along the lines of Mike Huckabee or Mitt Romney to help him in the Bible Belt. However, I would not be surprised if he looked to a minority candidate that could balance the Obama/Clinton historical angle, helping him across the country — someone like Condoleezza Rice. Other than that, it's time for McCain to have a lemonade, fund-raise and rest his 71-year-old bones for a couple months. He may also want to have his lawyers double-check that he is constitutionally eligible for president after being born in the Panama Canal Zone.

Alex Garlick '08.5 is a Political Science and Economics major from Needham, Mass.

op-ed: Abigail Opoku-Agyemang
A call for Africana Studies

My name is Abigail Opoku-Agyemang. I am a first-year student at Middlebury. I was born in Ghana and my family moved here when I was younger. When I was applying to colleges, Middlebury stood out to me as a school that was not only excellent but also diverse. Middlebury is a school diverse in both culture and education. If schools were presently being added to the Ivy League list, there is no doubt that Middlebury College would be among them. Middlebury has qualified teachers, exceptional resources and exemplary students. What Middlebury does not have is an Africana Studies Department. How can a school, ranked among the best, be lacking a department focused on the second largest continent in the world?

When the explorers set out to find new land, some came to the Americas. When they needed workers to develop their land, they went to Africa to get workers. They exploited the people, as well as their land, in order to further their personal agendas. The United States was partly built on the sweat and tears of slaves, the majority of whom came from Africa. The world had essentially turned its back on Africans. Don't you think it's time to do something?

Education has become a business now. You need to remember why you accepted your initial position at Middlebury. You wanted to

make a difference in molding the youth for the real world. You wanted a hand in helping the youth change the world for the better. The business of educating is priceless. You cannot look to finances or comfort level when deciding how to educate your students. You cannot deny students the chance to be educated about Africa and still say those students are well-rounded in their education.

The most troubling disease in the world is most prevalent in Africa. The combined wars in Africa outweigh, perhaps, those in the rest of the world. Modern genocide can be found in Africa. The only country to have two Secretary-Generals of the UN is in Africa. If you are studying political science, Africa is a great case study. If you are pre-med and researching illnesses, Africa is an important place, with thousands of people dying each year from HIV and tuberculosis. If you were studying economics, the situation in Zimbabwe would be of great interest to you, as its inflation rate continues to rise. Africa is a place with countries so crucial to the various existing departments at Middlebury, but you are doing over 748 million people a disservice. A disservice they do not deserve.

Right now the world is criticizing China's involvement in Sudan. With an Africana Studies Department, not only would students learn about Africa and the spread

of its culture (i.e. to Brazil), but they would also be made aware of the current situations of African countries. This would not cost you a lot. Middlebury is an exceptional institution, so it is not surprising that the courses that would be encompassed in the Africana Studies Department already exist. With the availability of resources as well as willing and qualified professors on campus, there is no valid reason for the denial of this department. It would perhaps take the hiring of two additional staff members. I know that money is important. But our knowledge is more important. In order for us to be fully equipped and be on the level of Williams, Harvard, Dartmouth, Wesleyan and various other schools like Middlebury, we need this department. We are behind. You can expand the campus, make Proctor nice and build the town a bridge for nine million dollars. Getting this department would not cost nearly as much as those endeavors. We would rather have no bridge and the campus remains the same if it means getting the education we were promised upon arrival at Middlebury. Besides, economically speaking, the more you educate us, the better our future careers and the more Middlebury will be able to grow its endowment. That is, if you care more about money than about us, the students.

Abigail Opoku-Agyemang '11 is from Bronx, N.Y.

web poll: What do you think about Cake as the Spring Concert?



"Who the hell is Cake?"

— KATIE SOJA '10



"Sounds delicious."

— NATE RANDALL '08



"I'm stoked. Sheep go to heaven, goats go to hell and Cake goes to Midd!"

— NANCY SCHNEIDER '08

I wish it was Third Eye Blind or someone else.
46%

I think it's great.
38%

I don't care either way.
15%

Results taken from poll at www.middleburycampus.com

Next week's web poll: Where is the best place to spend Spring Break?

Letters continued

letter that Mr. Carmichael sent to me, "We were able to collect 107 productive units of blood from the 125 individuals that presented to donate. That was our first drive over 100 units at the college in our last 4 visits and it was a 40.7% increase over what we did last semester! No doubt, the added attention to the drive that you and MOQA provided contributed to our success."

It is obvious to me that MOQA did just the opposite of what that title suggests, and I feel *The Campus*, which has done such a fantastic job of covering MOQA's events in the past, should own up to this mistake.

Sincerely,
Ryan Tauriainen '08
Co-President of the Middlebury Open Queer Alliance

To the Editor:

We are pleased to learn that the Appeals Committee has responded favorably to Professor Laurie Essig's appeal of her reappointment decision and that the case will be revisited by the Reappointments Committee and the President. This creates a wonderful opportunity for the College to retain a gifted and talented teacher and thereby fulfill a central facet of the liberal arts educational mission.

1. Darién Davis, History Department
2. Juana Gamero de Coca, Spanish and Portuguese Department
3. Gloria Estela Gonzalez, Spanish and Portuguese Department
4. Roman Graf, German Department
5. Bill Hart, History Department
6. Barbara Hofer, Psychology Department
7. Jon Isham, Economics Department
8. Antonia Losano, English Department
9. Ana Martinez-Lage, Spanish and Portuguese Department
10. Timi Mayer, Geography Department
11. Claudio Medeiros, Theatre Department
12. Sujata Moorti, Program in Women's and Gender Studies
13. Kevin Moss, Russian Department
14. Kamakshi Murti, German Department
15. Peggy Nelson, Sociology-Anthropology Department
16. William Poulin-Deltour, French Department
17. Robert Prash, Economics Department
18. Burke Rochford, Sociology-Anthropology Department
19. Patricia Saldarriaga, Spanish and Portuguese Department
20. Paula Schwartz, French Department
21. Michael Sheridan, Sociology-Anthropology Department
22. Yumna Siddiqi, English Department
23. Stephen Snyder, Japanese Department
24. David Stoll, Sociology-Anthropology Department
25. Hector Vila, Writing Program
26. Susan Watson, Physics Department
27. Linda White, East Asian Studies Program
28. Martha Woodruff, Philosophy Department
29. Catharine Wright, Writing Program
30. Ellen Oxfeld, Sociology-Anthropology Department

op-ed: Orin Adumas

Keeping the door open kills local restaurants

As the Middlebury College leadership, in its infinite wisdom, readies itself to delve into the commercial restaurant industry, one has to wonder if this is an effective use of institutional resources. We see how precarious a situation it is for Carol's Hungry Mind Café and the entire restaurant sector. Not only is Carol's on the verge of collapse, but the same is true for a Middlebury icon, Fire and Ice. One could argue that the demise of another memorial, Dog Team Tavern, shows how dangerous an environment this is.

However, one has to wonder where all the customers have gone. It could be argued that the open-door policy at Middlebury's dining halls has caused a meager customer base. Now, I don't profess to hold a masters degree in economics. However, common sense dictates that people will not pay for something that they can get for free. Why would someone go to Mr. Up's or Otter Creek Bakery for lunch when they are welcome to go to a dining unit and eat for nothing?

So let's take a look at this open-door policy for a moment. It's not uncommon to see one in 20 people obviously not part of the board plan coming to eat on a given day. For argument sake let's say 720 people per dining hall. That's 108 potential customers per day eating au gratis in the dining halls. They are kindly asked for seven dollars for eating in a dining hall, which all told is too much. That's a grand total of roughly 190,000 a year in lost income.

The fact of the matter is the local restaurant industry hangs precariously on for events like parents' weekend, reunion and

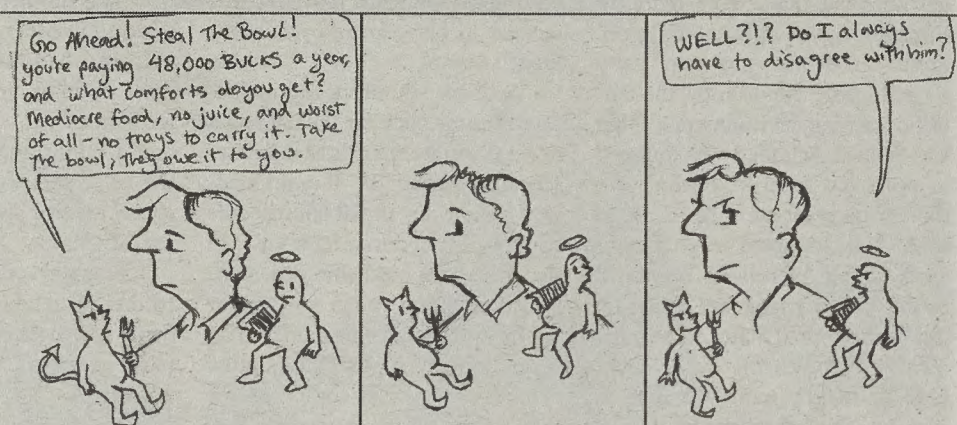
Homecoming. Times like these are when the local economy receives a much needed infusion of income to survive. That is not there, partially due to an open-door policy that makes no sense. And where does the money come from to feed these people for free? Does the College cut back on the quality or quantity of food purchased for board plan-paying students? No, they pay poverty-level wages to the hard-working employees of dining.

Perhaps there is wisdom to this policy. If one gives away free food and keeps the restaurant industry on the verge of collapse, they will keep their wages to their staff incredibly low. In turn, Middlebury College can justify paying below a living wage to its dining staff. Why pay more than fair market value for human resources? Maybe I do qualify for that economics degree!

The proposal now is to subsidize certain restaurants to offset the loss of business from a College eatery. It's very disturbing when we start deriving our economic model from the federal government. This will turn the town into a façade of economic prosperity. What's next? Is the College going to hire actors to portray happy citizens on visiting weekend? It's pretty scary if this is a component of the grand master strategic plan.

The reality is policies are instituted by administrators and managers who lack the wisdom, experience or sympathy for the ramifications of such decisions. The open-door policy in dining is a classic example. Perhaps we could close it and save another restaurant from going up in smoke.

Divine Intervention



Cartoon by John Birnbaum

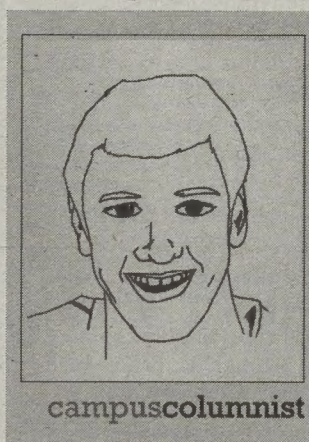
A Preface to Lunch: James O'Brien

Elitist tastes not my jam

Last week, Daniel Streitfield's op-ed quoted an all-DJ e-mail from "a prominent member of WRMC." According to Streitfield's op-ed, the e-mail read, "It has come to my attention that THIRD EYE BLIND is leading in the online concert survey the Middlebury College Activities Board has sent out ... you should take the survey and vote for SOME-ONE ELSE." Hmm ... what if I don't want to vote for someone else? What if I want Third Eye Blind, because they aren't Cake? Apparently this WRMCer assumes that everyone who works at the radio station shares his/her backwards snobbery. The logic goes something like this — if I can hear or ever have been able to hear your music on the radio, then I hate you.

The WRMC member went on to write: "Ozomatli is cool, but they're trailing big time [in the voting], so I'd go for Cake. They're pretty nineties, but they're alright, and they're WAY cheaper than Third Eye Blind, which means that we'll have more money left over for an actually sick spring side concert." What does "pretty nineties" mean exactly? I'm imagining Ozomatli singing Spice Girls covers and playing with Tamagachis on stage while the audience inhales fumes from their Nickelodeon Gak. Also, it makes a lot of sense to me that this shadowy WRMC figure would pick out Ozomatli as the one band to praise. Apparently after scrolling the list, he/she found that Cake only had the *second* weirdest name, and as a result, gave Ozomatli the station's full moral support. If I could address you directly for a moment, WRMC, I cannot wait for your spring side concert! I wonder what sick band you could get for us. Accidental Goat Sodomy? I hear Aggressive Crotch Display doesn't charge much these days. I'm afraid they may be a little mainstream for you guys, so just make the choice yourself. You are the experts — though Ambiguously Sizeable Tangerine has been getting a lot of critical praise lately. Just a thought.

The WRMC station is like a breeding ground for what Nietzsche called "slave morality." I'm sure that the prominent members of WRMC — since they are far too sophisticated to actually listen to the radio like a normal slob — have read the entire Nietzsche collection in their spare time. For those of you who haven't, slave morality is a set of values created in opposition to what the "master morality" sees as good. By "morality," Nietzsche means a set of values that actually create a culture, not just "rules people follow so that their parents will think they're good people" (my definition of morality). "Slave morality" is a great description of the WRMC culture, which we will call "WRMC morality."



WRMC morality is based on the idea that everything which is popular is bad, and the opposite of popular must be good. *Third Eye Blind is popular? Gimme some Cake. People are wearing what? I will find an outfit that is somehow the exact opposite of that!* I'm sure this thinking even dictates their Girl Scout Cookie orders. *Thin Mints are popular? I want Lemon Chalet Cremes.* Ah, there's nothing like being elite. And by "elite" I mean "different." And by "different" I mean "the same as everyone else who really wants to be different." And Lemon Chalet Cremes are gross.

In the online edition of *The Campus* there is one comment under Streitfield's aforementioned Cake op-ed. In it, the immortal "Dean Ferguson" offered this opinion about the situation. "I would say no, the WRMC concert committee does not have the duty to recruit the band that wins the poll ... As cliquey as they are, the committee probably knows music better than you or I." Oh, come on, Dean. I'd say that the professors in the Middlebury music department probably "know music better than you or I," but I still don't want them picking our spring concert. They are old. And I sure as hell don't want WRMC picking my music, because they will spite us. Also, Dean, WRMC did not pick Cake — MCAB did. And I agree with their right to do so because MCAB isn't sending out incendiary e-mails left and right trying to rig their own voting process.

It isn't really fair to group all of the WRMC leaders in with the writer of the anti-Third Eye Blind e-mail, but I'm really not about fairness. I'm more about making bold, unsubstantiated claims that have little basis in reality. In that vein, WRMC fanatics, I sincerely hope that someday soon, when you are burning incense and reading up on your 13th-century poetry by candlelight, you knock over an open bottle of imported wine, leaving your clothes stained and your throat dry as you choke down that last bit of caviar.

James O'Brien '10 is an English major from Medfield, Mass.

WEIGH IN. Submit a letter to the editor or an op-ed to campus@middlebury.edu and make sure your voice gets heard.

op-ed: Andrew Piccirillo

Where is our social responsibility?

Before continuing reading, I would like you to consider where you obtained this copy of *The Campus*.

I'm a student employee at Proctor Dining Hall and I have a request — please bus your own tables. It's not my job or the job of anyone else in the dining halls to do this for you. You may or may not have noticed the signs in the dining halls that read "Please bus your own tables."

You may wonder how much of a problem this really is or whether to take me seriously. Well, consider this — in Proctor alone it usually takes two people half an hour to pick up the messes people leave behind, and that's before even starting to wipe down the tables. Now that might seem fairly insignificant compared to global hunger and AIDS, but what does it say about our community as a whole?

It's not just the fact that the College has to pay people to pick up after students. Students leave behind things they've been taught to pick up since childhood, including dozens of plates, bowls and glasses, even more utensils and literally hundreds of used and unused napkins.

I understand the fact that every community produces waste that requires cleaning. However, I frequently find myself wiping down a table right next to an obnoxiously loud group of five or 10 people who get up to leave, look at me as they file past and leave several glasses, utensils and dirty napkins on the table, seats and floor. If I can, I politely request that they go back and get whatever was left behind. Sometimes this results in

everything being removed from the table. Usually, though, I end up following them to the dish conveyor to dispose of the last few items anyway.

The unwillingness of people to pick up personal items like dishes and ice bags reveals a lack of social responsibility within a student body that claims to pride itself on its social activism. How can students preach responsibility on a global scale when they fail to practice it in their daily lives? This hypocrisy has become apparent to me not only from my experiences at Proctor, but in a variety of other situations.

Students at Middlebury regularly and almost systematically avoid responsibility when the consequences cannot be traced back to them.

Do I really go to a college where people urinate in the corner to avoid waiting in line for the bathroom (at The Bunker)? Do people really leave boxes full of dirty dishes in the dorms for weeks? Does the administration really have to send out e-mails reminding us how to behave? Was the Hepburn kitchen really shut down because of an insect problem related to dirty dishes? Who are these mysterious irresponsible people?

The event that finally motivated me to write this was a recent op-ed in *The Campus* entitled "A Preface to Lunch: 'Think about this' — I wanted some tea not scuzz in my glass." Mr. O'Brien spends a large portion of the article complaining about dirty dishes. I agree dirty dishes are a problem, but I'm sure the problem would be solved if Mr. O'Brien volunteered to spend his time scrubbing

each dish clean after dinner. I'd also bet that Dining Services would be happy to pay him. He goes on to suggest that people shouldn't return their dishes to the dining hall. But what really got me was when he ponders responding to his janitor's complaints about dishes in the bathroom: "our commons dean has more important things to do than worry about one dish in the bathroom."

I understand that the article was intended to be at least as humorous as serious, but this is just plain arrogant and offensive. Let me point out that many College employees regularly read *The Campus*. It's one thing to be lazy and irresponsible, but it's another to openly complain about and mock people for reminding you how to behave.

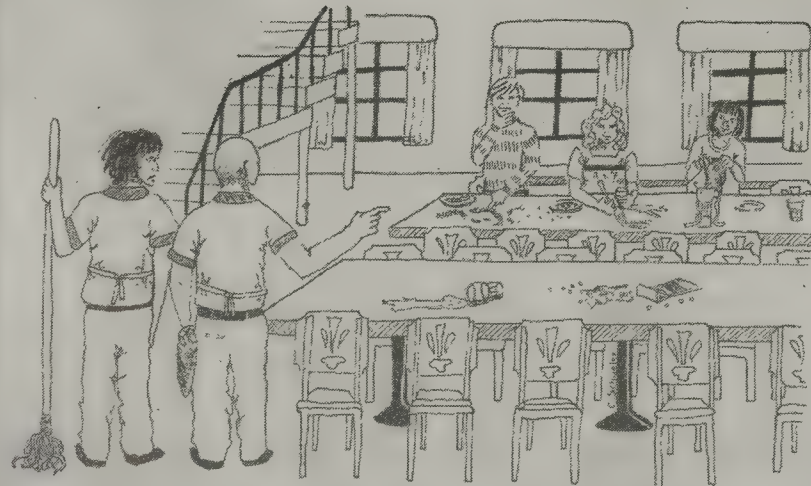
I experienced something similar several months ago when I received a well-intentioned e-mail from the SGA informing stu-

dents they had scheduled a meeting with the head of Dining Services in response to student concern over increasingly dirty tables. The response to the students' complaint was humorously appropriate — Proctor now makes a bucket and rag available for student use. I haven't seen it used in over three months.

The fact that students do not appreciate the services provided here could not be more readily apparent. The sense of entitlement here is overwhelming. The freedom of college is not a license to behave like an animal. Freedom, politically and socially, is a responsibility. So the next time I see you in Proctor, please don't make me ask you to return this paper to the newspaper rack when you're done eating.

Andrew Piccirillo '10 is from Lyme, Conn.

I think I see the 'Arts and Crafts' table again.



op-ed: Rodrigo Seira

Clinton's failing candidacy threatens to bring Obama's down with it

There has been much talk about Tuesday's Democratic primaries. In a must-win situation, with Obama seemingly ready to deliver a knockout punch, Hillary Clinton was able to score an impressive win in Ohio and capture the popular vote in Texas. The second

If Hillary Clinton cares more for the Democratic Party and the future of her country than she does about her own presidential ambitions, she must drop out.

of Hillary's death-defying wins came as a surprise to many of us. While general consensus was that Obama's momentum would assure him the nomination, Tuesday's results have incited many speculations. The question on everyone's mind is this — can she really win? Or are Tuesday's victories simply too little, too late? While the Clinton campaign answers with a resounding "no," the math tells a different story. When all the votes are counted, Hillary's victories Tuesday will net her around 10 delegates — leaving her a whole 15 "Ohios" short of pulling even with Obama.

So what did Hillary Clinton accomplish with Tuesday's win? While her victories effectively stopped her campaign's February freefall and earned her the well-deserved nickname of

"The Comeback Kid," they only serve to prolong her already doomed campaigning. Her chances of winning the pledged delegate battle are short of miniscule, leaving her with very limited options. The Clinton game plan is to try to convince the 400 or so uncommitted su-

perdelegates to vote for her — by destroying Obama's reputation and questioning his ability to become commander-in-chief — and to attempt to seat the delegates of Michigan and Florida — states that she agreed would not be counted in the primaries.

So after Tuesday, the future looks bleak not only for her campaign but also for the Democratic Party as a whole. In the best of scenarios, Obama will slowly recapture his momentum and send Hillary home with a win in Pennsylvania. That, however, still means seven more weeks of confrontation in what seems to be drifting into an increasingly hostile race — on both sides. No one wants to

see another election based on the politics of fear, and with Clinton's strong focus on foreign policy, that is where it seems to be headed. I thought we were trying to end wars, not start new ones. While, in Clinton's mind, this is the way to make sure the democratic candidate is one who is "vetted" and ready to take on the Republican attack, its results could be catastrophic. A prolonged primary race will not only cost the winner millions of dollars, but it also has the potential of producing a candidate that is severely wounded by the time the general elections roll around. All this while giving the Republican nominee John McCain a much needed chance to peacefully fundraise — now that he bailed out on his federal funding promise — and unite the Republican Party.

But what about the worst-case scenario? If Hillary Clinton is somehow able to destroy Obama's credibility and miraculously convince the superdelegates to support her — in the needed 2-1 ratio — she will effectively be handing over the election to McCain. Having the superdelegates decide the election will cause a revolt in the party and will send many Democrats running to the dark — red — side. Clinton is already one of politics' most polarizing figures — with an impressive disapproval rating — and it is fact that if she wins

with negative campaigning and by reversing the popular will, many Democrats will not vote for her.

The Democrats have a lot to be proud of this primary season. Not only do we have the first serious African-American and female presidential candidates, but we also have shown a new commitment and energized a whole new generation of voters. From record turnouts all over the country to record-breaking fundraising, this primary is definitely one for the books. However, the Democrats must not take their eyes from the big prize. If Obama wins, which is still the most likely outcome, Hillary will have directly contributed to weakening his campaign in the general election. If Hillary Clinton wins, she will directly contribute to the weakening of her own campaign and enter the race with a divided party and an opponent who strongly appeals to both sides — the only possible recipe for a Republican win in 2008. I do not wish to diminish Senator Clinton's merits, for she has shown resilience and persistency, which are admirable, but the facts are clear. If Hillary Clinton cares more for the Democratic Party and the future of the country than she does about her own presidential ambitions, she must drop out.

Rodrigo Seira '11 is from Boulder, Colo.

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Joshua Chan '08

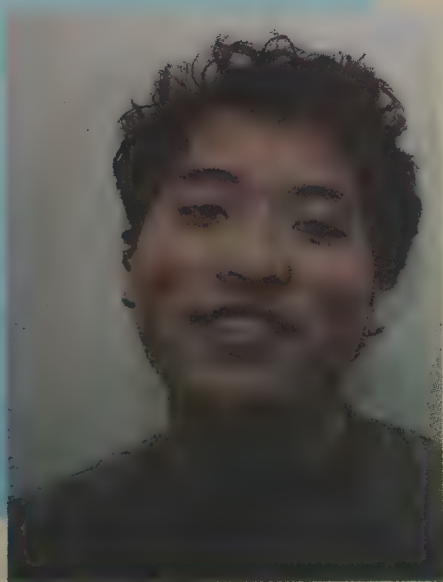
"The good thing about Middlebury is that if you really want to contribute to the community, there are more than enough opportunities," said Joshua Chan '08, co-chair for Relay for Life, an event started by the American Cancer Society to raise money and awareness for cancer research.

Chan's first experience with Relay for Life was as a first-year when he and his friends were part of a Relay team. Chan remembers the Luminary Ceremony, a tradition of Relay for Life where candles are lit and line the track to honor loved ones and friends who have battled cancer. "During the night, the luminary candles went out. I stayed up to re-light the candles, and I think the committee members were impressed," he said. The committee members invited Chan to help with Relay for Life in the future.

This year's Relay for Life will begin on Friday, April 25 at 3:00 p.m. and end Saturday, April 26 at 9:00 a.m. "It's like a big party to raise money for cancer research," Chan described. However, there is much preparation involved to pull the event together. Currently, the Relay For Life committee has about 60 members that split up into sub-committees to do such tasks as finding tents for the event, organizing what food will be served and finding members of the Middlebury community to speak at the event. According to Chan, there are currently 51 teams signed up for Relay, but they are looking to get about 94 teams. "We are hoping to raise \$245,000," said Chan.

In terms of balancing his work for Relay for Life with all of his other work, Chan noted, "It hasn't been easy. It is almost like having another class." Still, Chan finds that volunteering for Relay for Life is "definitely worth the sacrifice. It means so much when it all comes together and is finally done."

—Cecilia Goldschmidt



Alexander Hall '08.5

"I've always been interested in community service and poverty issues," said Alexander Hall '08.5, board member and volunteer at the John Graham Shelter in Vergennes, the only homeless shelter in Addison County.

Hall became involved with the John Graham Shelter the summer after his sophomore year when he worked there through an ACE poverty internship. As an intern, Hall designed a Web site for the shelter (www.johngrahamshelter.org) and then decided to continue volunteering there through his junior and senior years. He helps out at the shelter about once every two weeks and attends board meetings every month.

Hall has been a member of the board since he was a junior and helps to organize fundraising and various events for the shelter. A couple of weeks ago, he helped the shelter organize a Community Supper at the Congregational Church and on March 15, American Flatbread is hosting a fundraising night in which \$4.00 from every pizza goes to the shelter.

"It has been a good opportunity to get involved in the broader community and to get outside of the Middlebury bubble," Hall said. Although Hall recognized that many people at Middlebury do not have the time to volunteer due to so much work and other activities, he noted, "I think it's beneficial for people to have some sort of escape from the academic pressures of Middlebury." Hall was also very happy to see a large number of first-years sign up to work at the shelter at the Midd Action Fair. He is thrilled that the connection between the shelter and the College has been growing rapidly in the last several years.

—Cecilia Goldschmidt



make an impact

If you gave your time to a cause you support last year, you are not alone: more than 60 million Americans volunteered in some capacity during the year 2007. Here at the College, most—but not all—volunteers come to the Alliance for Civic Engagement (ACE), an umbrella organization that acts as a one-stop point of contact for students wishing to support the Addison County and greater Vermont communities.

From child mentors at the Community Friends program to victim services assistants with the state Department of Corrections, students at the College gave over 70,000 volunteer hours and raised more than \$400,000 for charitable causes in 2007 alone. This week, *The Campus* profiles students who have given their time, as well as a few who just plain did not have any to give.

Mary Lane and Derek Schlickeisen, Focus Editors

Reporting by Liz Gay, Cecilia Goldschmidt and Kat Hartley

Layout by Hannah Wilson

Photos by Angela Evancie and Courtesy



Amelia Goff '08 has worked with Middlebury's Page One Literacy Project since she was a first-year. Page One is a student group whose goal is to promote reading and increase the currently low literacy rates in the surrounding Addison County public school system through organizing Middlebury students to work with local children. "It shows children that reading can be fun, instead of a chore," said Goff.

"I love kids. Working with them is an important part of my value system and what makes me happy," said Goff, who has assumed various roles under Page One from being a program leader to being the on-campus coordinator.

"You really create bonds with these kids," Goff emphasized, as she's seen from all of the projects she has done with kids in the area in her last several years at Middlebury. In the fall, Goff led a program at the Ilsley Public Library in town in which she worked with kids between the ages of six and 10 once a week to do crafts projects all on the theme of Africa. Goff found herself unable to schedule the Ilsley program into her schedule this year. "Unfortunately, at times it is hard to balance afternoon classes to accommodate when school programs are run," she said. This spring, Goff is working on one-time events instead, the biggest being the Spring Reading Carnival that will be held in April and that will connect campus student groups with the outside community through reading and doing projects with local kids. On top of all of this, outside of Page One, Goff is a museum tour guide for kids in the Museum Assistance Program here at the College.

Besides giving her the chance to have a good time with kids, Goff noted that Page One has worked as an "eye-opener in terms of the demographics of Vermont literacy levels are really bad in some areas."

Goff noted that it has been tough to balance her work and her classes with the work she does with Page One. "Middlebury kids are often over-extended and I'm one of them," she said, adding that the board tries to set up programs based around the schedule of College volunteers. "We have programs at several schools in the area and on different days of the week, which provides volunteers with a chance to fit something into their hectic schedules." Page One's one-time events such as the April Spring Reading Carnival also offer an opportunity to work on shorter events if a weekly commitment is not possible.

Despite her work load, Goff believes her time volunteering is ultimately worth the organization and balance she admits is needed to structure Page One into her life. "You think it'll suck away your time," she said, "but spending time with the kids really brightens your day."

—Cecilia Goldschmidt with Mary Lane

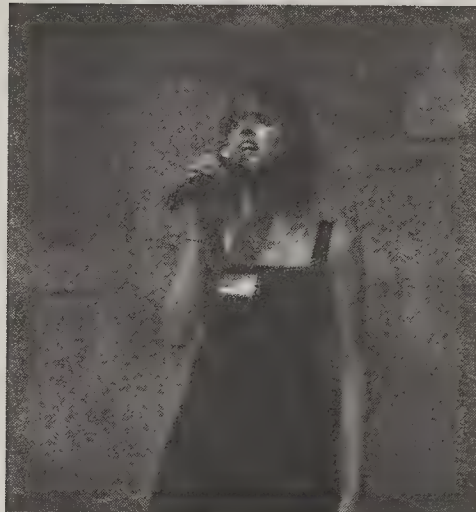
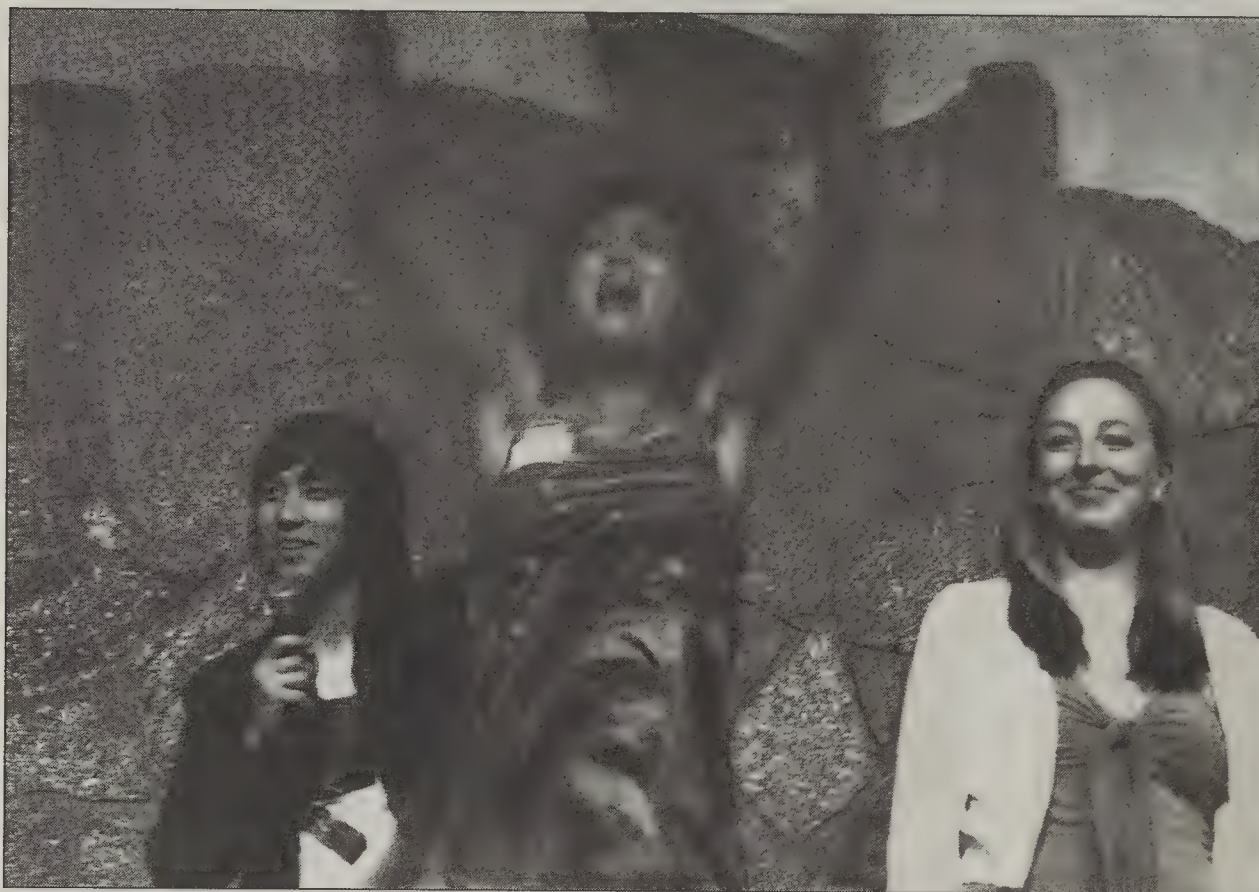
Burleigh '10.5

Amelia Goff '08

The Middlebury Campus

Simon Cowell, eat your heart out...

Students vie for top honors in tropical-themed Midd Idol competition



Jonathan Kay

Contests crooned their way into the hearts of audience members and faculty judges, but only Chelsea Minton '08.5 (bottom center) took the gold (and the grand prize) at Midd Idol.

By H. Kay Merriman
STAFF WRITER

"If you don't know this song, I don't know why you're at this school," announced host Jimmy Wong '09.5 as an introduction to Chelsea Minton's '08 final song in Friday night's Middlebury Idol competition. In true Middlebury fashion, her rendition of Journey's "Don't Stop Believin'" helped her clinch the fame, glory and iPod Touch that came with winning the contest.

Sponsored by the Office of Health and Wellness Education and part of the Safe Spring Break Week programming, Middlebury Idol served a greater purpose than simply allowing the likes of Brian Cady '11 to take the stage in a gray undershirt and belt "Wind Beneath My Wings," complete with accompanying flying hand motions.

Director of Health and Wellness Education Jyoti Daniere explained that the competition was "a way for the participants to take a risk and perhaps try their hands at something new without using alcohol to quell their anxiety."

Daniere used what she called "passive programming" at the event to help students learn how to be responsible over spring break. She covered the tables of the Juice Bar

with sunscreen, tropical flavored condoms, bookmarks with tips for avoiding sexual assault, instructions on how to "Drink Defensively," and stickers and buttons light-heartedly reminding students to wear condoms and practice defensive drinking.

"My idea is to talk to students about developing a drinking plan and strategy, use the buddy system, alternate alcoholic and non-alcoholic drinks and eat before you go out drinking," Daniere elaborated. "I want students to be aware of the risks associated with 'extreme drinking' and to be 'defensive,' aware and mindful when they go out drinking, looking out for themselves and their classmates."

Whether or not students took the condoms or the advice from their tables, they enjoyed the musical stylings of the 10 contestants and the comments from the judges. Although they did not quite embody Paula, Randy and Simon, Associate Dean of the College Katy Abbott, Wonnacott Commons Residential Advisor Chas Wirene and Director of the Health Center and Physician Mark Peluso critiqued the participants and entertained the audience with their comments.

"I didn't realize the judges were going to comment on your song, so that was a little

scary," said a surprised Minton. "No one likes to get a bad review in front of a big crowd."

Fortunately, the bad reviews were few and far between. Abbott favored food analogies in the form of praise.

"Ben, Ben, Ben — your voice — it's like butter," she said in response to Ben Goldstein's '11.5 opening performance of Billy Joel's "Just the Way You Are." The judges ate up Goldstein's act and advanced him to the final three. His final song, "Very Superstitious" by Stevie Wonder, placed him second overall, as decided by the cheers of the audience.

Abbott's favorable food analogies continued when she described Catherine Lidstone's '10 voice as "fondue" after her rendition of Train's "Drops of Jupiter."

Wirene's comments tended to be more obscure. "It reminded me of birthing lambs — bah, ah, ah," he responded to Lidstone's song, an ironic choice considering Lidstone's cheering section yelled "Have my children!" every time he clutched his fist and thrust his hips in a particularly expressive manner.

Perhaps Peluso best fulfilled the role of Simon Cowell when he told Mike Tierney '09 that "It's going to be tough to get into the final three unless the rest of the acts suck — just being honest."

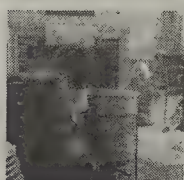
Regardless of the judge's comments, the contestants walked away with smiles on their faces (and a few with iTunes giftcards in their pockets).

"I'm a goofy girl and the more events on campus that allow me to express my goofiness, the better," said third-place finisher Elizabeth Goffe '10, whose renditions of "Lean on Me" and "Ain't No Mountain High Enough" had the audience swaying and clapping along.

Wong, the emcee, summarized the success of the event:

"Sometimes you find yourself stuck inside a social 'bubble' inside the pre-existing Middlebury 'bubble.' It's great that we have outlets provided to us so we can find a good reason to get out and remember that a fun social situation can exist outside of parties in suites or social houses," he said. "An event like Midd Idol is going to be enjoyable regardless of what state of mind you're in, and that's a fact that students on campus all too often forget."

So, whether you're an aspiring singer, spring break goer or optimist that the Middlebury social scene will improve, in the words of Minton and Journey, "Don't Stop Believin'!"



Banquet educates
Students get world lesson during dinner,
page 15

Love stinks
The Ethicist breaks down the rules
on breaking up, page 16

Alvarez talks
The writer-in-residence explores
Latin heritage in her new book,
page 17



Banquet feeds need for awareness

By Liz Gay
STAFF WRITER

We all know the saying — “Give a man a fish and he’ll eat for a day. Teach a man to fish and he’ll eat for the rest of his life.” But the question of who controls the river, posed at the Oxfam America Hunger Awareness banquet that was held on March 9 in Proctor Dining Hall, is a decidedly complex one. In other words, what are the factors that cause so many people in the world to have so little and others to have so much?

“The hunger banquet is a simulation of the world hunger situation and it shows how food is unequally distributed in the world,” said Prerna Seth ’10, who helped to organize the event.

Upon arriving at the hunger banquet, students were asked to randomly draw a card to determine where they would sit. Six students drew low-income cards and were asked to sit on the floor and eat only rice and drink water. Two students drew middle-income cards and were asked to sit in chairs around a circle, eating rice and beans. The final two students drew high-income cards and enjoyed a candlelit meal of soup, turkey and steamed vegetables.

Lisa Tabacco ’11 was among the privileged few who ended up in the high-income category.

“I felt a little awkward sitting at the high-income table because most people were sitting on the floor and I was getting served,” Tabacco said. “I wanted to share my food with the people on the floor.”

Sophie Morse ’11, who found herself in the low-income group, commented on the bittersweet nature of her adopted socioeconomic status.

“It was interesting because I felt sort of envious of the upper group but I also felt comfortable because we were the majority in the low-income group,” Morse said.

While they ate, participants watched a documentary on poverty in Vermont, which reminded them that — in spite of our com-



Meaghan Brown

The banquet raised awareness about both local and world issues about hunger and poverty.

fortable collegiate surroundings — there are still numerous impoverished children living within the state’s borders.

“With this hunger banquet we wanted to show two different sides, the international side and hunger in Vermont,” Seth said.

Cheryl Mitchell of People of Addison County Together (PACT) also attended the hunger banquet.

“I have been to a hunger banquet before and I think it is a powerful way of showing inequality both in the world and especially here in Addison county,” Mitchell said.

Following the meal, there was a discussion on topics ranging from hunger in Third World countries to how much food the College wastes each year. The students were enthusiastic and excited about planning future events to help fight hunger and poverty in Vermont and elsewhere.

“The discussion was really good,” Morse said. “I liked that a lot of questions were brought up even though there weren’t always answers to the questions. I did learn a lot

about ways to take action and it left me feeling more motivated.”

Tabacco agreed that the discourse was moving.

“I liked that we got to talk about what we had just experienced and we learned about other people’s perspectives,” Tabacco said. “I felt inspired to get involved.”

If stirring students to action was certainly one of the goals of the hunger banquet, then Seth felt the event was a great success.

“I hope the participants learn that poverty and hunger are not these vague things and that there are structural things people can do,” Seth said. “People have the power to do anything. I’m counting on people to volunteer and get involved.”

Mitchell praised the enthusiasm and resolve of the students who took part in the banquet.

“Middlebury students are so smart and energetic,” Mitchell said. “I think they can change the world.”

Political writer Loeb previews new book

Paul Loeb, author of “The Impossible Will Take a Little While: A Citizen’s Guide to Hope in a Time of Fear,” winner of the Nautilus Award for the best social change book, is speaking this afternoon at 4:30 p.m. in Mead Chapel. Loeb has spent over 30 years working on citizen empowerment and responsibility. His talk will focus on citizen involvement, how individuals get involved in social issues, what prevents involvement and how people keep at it for the long haul. He will also touch on what the presidential election holds for civic engagement in this country and what the global-warming movement demonstrates. In a preview interview, Loeb revealed some of his thoughts on the current state of affairs in student involvement and how to create a culture of civic responsibility.

The Middlebury Campus: How do you see the current climate of student involvement and civic engagement in this country?

Loeb: Well, it’s complicated and there are a bunch of ways to look at it. One is that there are a number of people that are enormously involved. Obviously, with Step It Up coming out of Middlebury, if it weren’t for Middlebury there wouldn’t have been the 1,700 rallies all over the country. There’s also the Obama campaign, for instance. There are a number of younger voters coming out, and not all of them are students.

Of all the generations that are oriented in changing the direction of this country from the way Bush has taken it, 18-29 year olds are leading the way. I find this very helpful, because something that is historically true is that people who get involved early on tend to stay involved. So for me that is very exciting for the short term, but also very exciting for the long term.

But at the same time, on the typical campus there are still a lot of people who feel like it’s all too overwhelming and aren’t going to get involved because it’s just going to break their hearts. Then there are also a lot of people who say, “Well, I’m not going to sully myself with it, I’m going to hold myself above it.”

MC: Now do you just see that as cynicism or is it a difference in personal goals?

Loeb: I think cynicism pervades our culture, so even a school that is pretty active is still going to have some resistance. There is a phrase that I use in some of my writing, and it’s called the perfect standard. Basically it’s the notion that in order to take a stand on something you need to know every fact, figure and 17th decimal place — that you need to be as eloquent as Martin Luther King and as saintly as Gandhi. It gets applied by people on the inside who say “I don’t know enough about this.” But then it equally cuts in as some snootiness towards the people that act. I mean, they are global-warming activists, but they are driving a car, so they obviously must be hypocritical. As opposed to what the activists are doing, which is saying “We live in a muddy world, and we deal with that

the best we can and not everything aligns. Part of being engaged is that you have to let go of that standard.”

MC: How do you see schools and especially colleges and universities playing into promoting citizen involvement? Should the students create this culture of involvement or should the administration and the faculty and staff have some role in it?

Loeb: Well, I think obviously if it comes from both it’s stronger. If I look at the most active college in Seattle, it’s not the University of Washington and it’s not Seattle University — it’s Seattle Central Community College. And the reason is that the faculty is really engaged, and they are really involved in all kinds of political causes, and students see that and they take it as a model.

I remember years ago a Dartmouth student who said, “Armchair liberal faculty create armchair liberal students.” A much more powerful model is the teacher who says, “This is hard, I don’t have all the answers, I’m not certain that our efforts will matter, but I also think that there is a chance that they will, so I’m going to try to do this and I hope that you will too.”

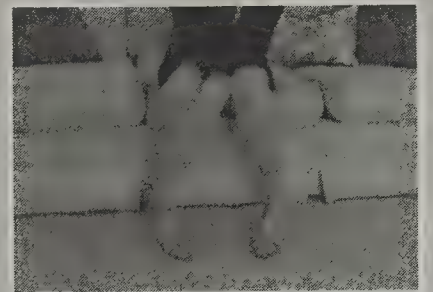
MC: What would you say to the skeptical professor or administrator who says they need to keep their distance to remain unbiased?

Loeb: I would say that you want to make this an inclusive community — that’s critical at both the institutional level and the classroom level. You don’t want to be saying “If you believe with me you’re going to get an A, if you disagree you’re going to fail.” What you can do is fully expect that not everybody is going to agree with you, and encourage the people that disagree with you, and that itself is going to be a really good lesson.

A friend of mine who teaches and happens to be very politically liberal, quite outspoken and teaches freshman English. The head of the campus’ Young Republicans was telling me, “Well there are probably 100 issues that Glen and I disagree on, but Glen has redeemed my faith in humanity — he’s my favorite professor.” So what happened? Basically Glen had encouraged the student, reached out in friendship, and they disagreed, but that’s okay.

Loeb has been brought to Middlebury College by The Alliance for Civic Engagement, People of Addison County together and the United Way of Addison County. The event is co-sponsored by The Scott Center for Spiritual and Religious Life, Wonnacott Commons and the Center for Campus Activities and Leadership.

— Interview conducted by Austen Levihn-Coon ’08



The D-spot

by Dina Magaril

I don’t want to jinx it by talking about. It seems too good to be true but I need to share this with someone to make sure I’m not imagining it. Can it be? Middlebury students are dating. While this fact should not be startling news, let’s face it, it is. Most Middlebury students do not date, the plan instead including a “well if I see her/him at this party and I/he/she is drunk enough, maybe we’ll sleep together.” In the world of Middlebury, this has become the norm. We are so warped that we are almost embarrassed to date or to get to know the person we like and not sleep together the first time we’re alone in a room.

In the same way that the alcohol tendencies we practice at college unfortunately will follow us into our adult lives, our sexual choices probably will too. If you can’t stay faithful to your college girlfriend I’d hate to quote you some divorce statistics. And in the same way that those kids that made the library an after-school activity are now making six figure salaries, the more effort we put into anything we do at Middlebury, the greater results we’ll see in the future. I’m not saying who you are in college is set in stone for who you’ll be 10 years from now, but a big part of our formative years are the four we’re spending here.

Maybe “taking it slow” should become the new “taking it fast.” Now before I make such a bold statement, let me explain. Taking it slow does not mean you’ll never get to home plate, it just means you get to enjoy the scenery, get to know your partner and have not one but a few legitimate conversations with them before you go for the finish. Because haven’t we reached a point where casual sex just isn’t what is used to be? I mean, really, how many one-night stands can we have before we realize this isn’t making us feel any better about ourselves. Perhaps sex should be something meaningful, even in college.

Of course, you need to have a slew of unsatisfying or even satisfying but meaningless hook-ups before you can reach this conclusion, and if you haven’t, go ahead. In the same way that God made light so we could understand darkness, one can only truly appreciate meaningful sex after having had a few one-night stands. But stop and think about what you are really getting out of it in the end, and consider that the mistakes as well as the right decisions we make during our sex lives at Middlebury will affect our future sex and love lives in the world outside. If we start making smart sex decisions now, our futures will start looking brighter, with a healthy sex life as payoff.

I’m sure some of you are already practicing what I’m trying to preach here, and if you are, job well done — you’re one step closer to emotional maturity. But for those of you who are still making Sunday brunch anonymous-hook-up-storytelling time, take a step back and think about how funny this story will be in a few years, with a wife that resents you because you still play beer pong with your college buds. College is a time to prepare for your future via finding a career path, but also to prepare yourself emotionally, and physically, for future relationships. If you can’t grow up and get your life together at Middlebury, where “the grass is green and the girls (and boys) are pretty,” then I hate to break it to you, this is pretty much as good as it gets. So take advantage of the fact that “the dating scene is literally within walking distance and take your crush out to dinner or give someone a compliment, and make Middlebury, and the world a better place. Maybe you’ll even have great meaningful sex while still in college. Here’s hoping, for all our sakes.



the ethicist

by Amanda Greene

Modern dating is complicated. There comes a time in college student's lives when relationships end, and when squeezing into a twin bed is no longer a routine sleeping arrangement. Break-ups are especially painful, because more often than not, the decision to call it quits is not mutual. When two people stop dating, someone does the dumping and the other person is dumped. In these situations, what is the obligation of the dumper to his former partner? Does his previous affection and care demand that he end the relationship at a time that considers what else his ex has "on her plate"? What about the relationship's length? It seems that breaking up with someone you've been dating for two years should be handled differently than the fade-out of a three-week-end fling. Should the dumper be honest about how he feels, or should he leave some information out in order to lessen the sting?

In other words, what are the ethics surrounding break-ups? How can Midd-kids end things and coexist as members of a small, insulated community? Sometimes it's time to reevaluate feelings, but here are a few things to be conscious of when you take a temporary/semi-permanent/permanent break:

Consider whether you think it's more important to be sensitive or honest. For the dumper: is it better to tell someone the detailed circumstances surrounding the changing evolution of your feelings, or should you remain intentionally vague in the interest of sensitivity? Generally, it's best to reveal how you feel, without disclosing the physical characteristics of your new (dark and mysterious) crush. It's important to be honest about how you feel, because drawing out a break-up will only lengthen the extent of your ex's distress. If you've dated someone, you both have built a relationship on trust, and you should not breach this trust just because your feelings have evolved. Honesty is initially more painful and emotionally unsettling, but the truth gives the dumped the information he or she needs in order to come to terms with the circumstances.

Yet, you should be sensitive as to the timing of the break-up. For example, no dumping after (or during!) sex, in the middle of mid-term week, on the morning of the MCATs and on anniversaries. These "no dump" occasions might seem like obvious "don'ts" but I've heard horror stories about each of these circumstances.

To the dumped: The important thing to remember is that no one likes breaking up. Not even the initiator. It's hard to gather the courage necessary to confront someone you love/d. It's also important not to forget all of the good things, and how happy and lucky you both were. And, it's okay to hate him, for now. Breaking up hurts, but it's a chance to brush up on your pick-up lines. Are you a tamale, 'cause you're hot!

And now for this week's question:

Q: I'm currently dating someone but am attracted to someone else. I want to break things off with my boyfriend, but am not sure whether I should tell him about my new love interest? Is it better to fully disclose the situation, or should I divulge less out of consideration for my boyfriend's feelings?

— Distressing about Confessing

A: In this situation, there is no reason to tell your boyfriend about the other boy. Your boyfriend, as the dumped, is emotionally vulnerable. His relationship to you is not affected by your current love interest. If your boyfriend finds out about the new boy, so be it, but you there's no need for you to tell him something that will further upset him. The decision to keep certain information to yourself, is a sign of consideration and reflects your maturity and concern for your ex's emotional wellbeing.

Want to consult the ethicist? Send submissions to amgreene@middlebury.edu

Foundation pledges to end hazing

By Rachael Jennings

FEATURES EDITOR

Imagine that your friend is lying still on a hard floor, arms scribbled with Sharpie, facedown. Imagine that, surrounded by crushed cans of beer and empty handles, he is dead, and has been dead for hours.

We have all encountered situations involving passed out friends at parties, so when the alcohol-awareness focused organization — The Gordie Foundation — visited Middlebury College on March 6, the presentation really hit home for many listeners.

Bailey — known as "Gordie" to his friends — was a lacrosse-playing football captain at Deerfield Academy, where he was a classmate of Zmira Zilkha '08.5.

"He was a 230-pound burst of kindness," Zilkha said. "He was often compared to a big, happy golden retriever, and gave the best hugs around."

In fact, Bailey had helped start a "Hug Club" at Deerfield, where he also participated in theatrical productions and entertained friends by playing music on his guitar.

Bailey matriculated at the University of Colorado at Boulder and decided to rush the Chi Psi fraternity. Three weeks into the school year, he and 26 other pledges were driven out to the Arapaho Roosevelt National Forest. Left around a campfire with four handles of whiskey and six bottles of wine, they were given half an hour to consume all of the alcohol.

When Bailey and the other pledges returned to the Chi Psi house, he was visibly intoxicated — witnesses later said they saw his eyes rolling back into his head. He did not drink any more and passed out on a couch at around 11 p.m.

Upon awakening, the other fraternity members and pledges understood that Bailey was not breathing and made an effort to erase the vulgar and racially insensitive marks they had made.

"It's hard when your last memory of your friend is coloring him in," admitted one of Bailey's fellow pledges.

Serena Keith, a friend of Bailey's who was interviewed for the recent documentary "Haze" that details his story, lamented the unfortunate fact that none of his fellow revelers had thought to call an ambulance the night before, when medical attention could have saved his life.

"One of the hardest things is knowing how easily it could have been avoided," Keith said.

The documentary, which Zilkha called

"shocking, poignant and appropriately realistic," splices photos, home videos and interviews with family, friends and fraternity members who knew Bailey. In honor of the film's release, Bailey's stepfather Michael Lanahan visited Middlebury on March 6 and spoke before screening "Haze" to roughly 120 students.

Lanahan is one of the founders of the The Gordie Foundation, which — through its Circle of Trust chapters at over 85 American universities and one million student members — has been very active in raising awareness among today's youth about the dangerous culture of binge drinking and hazing that is so prevalent on college campuses.

The event was organized as part of "Safe Spring Break" week, an initiative put forth by the office of Health and Wellness Education.

"Our intent was to show students how Gordie's life could have been spared," explained Jyoti Daniere, Health and Wellness Director for the College. "We wanted to educate them about the signs and risks of alcohol poisoning and to reach out to our student leaders and have them begin to question the drinking culture here at Middlebury."

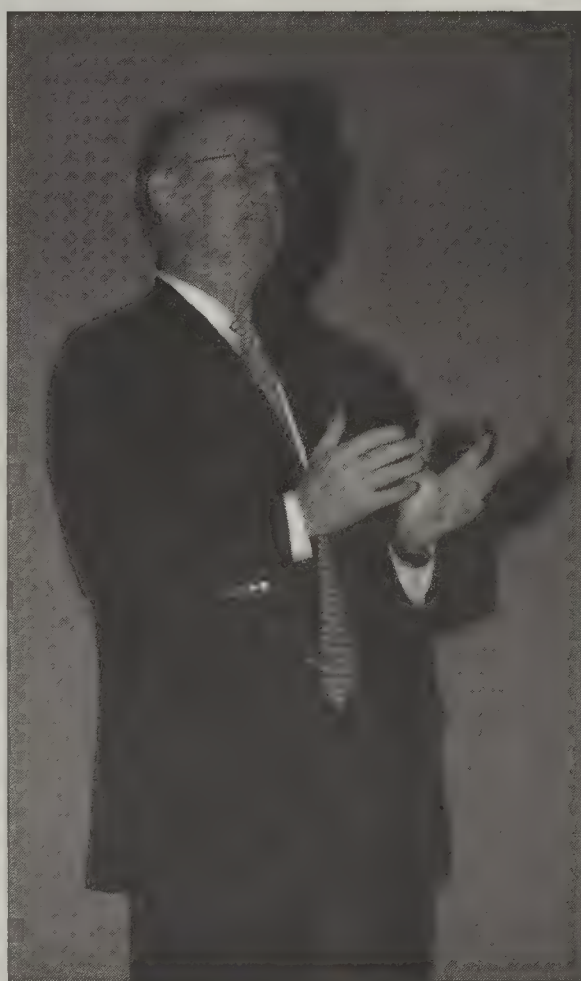
Zilkha noted the predominance of that drinking culture across America.

"It has become the norm of our country," Zilkha said.

Indeed, according to data collected by the National Institute on Alcohol Abuse and Alcoholism, 1,700 college students die each year from alcohol-related causes and almost 600,000 students suffer alcohol-related injuries. Twenty-two percent of college students meet the criteria for alcohol abuse or addiction.

Walker Dimmig '08, who also attended Deerfield with Bailey, spoke to the perceived threat of an alcohol-related tragedy occurring at Middlebury, expressing his concern that many first-years enter college without "the proper tools to navigate the drinking culture."

"I think overall Midd has a pretty benign drinking culture," Dimmig said. "But I think it certainly has been pushed behind



Steve McCombe

Lanahan spoke about the dangers of hazing, commemorating a student who died due to this dangerous practice.

closed doors and into hiding by a number of administrative moves over the years."

Dimmig recalled a fond memory from his high school days with Bailey. Deerfield seniors traditionally place college admissions decisions on their dorm room walls — acceptance letters right side up, rejections upside down and waitlist letters sideways. Bailey decided to post his letters on his door instead, for every passerby to view.

"There were probably more rejection letters than he would have liked," said Dimmig, "and when he would catch kids not doing work during study hall he would march them down the hall, point to the door and ask, 'Do you want your door to look like this your senior year? Didn't think so, now go work.'"

So next time you find yourself in the presence of an intoxicated friend, try to imagine your own Gordie making you laugh and then heed the motto of The Gordie Foundation — "Save a life. Make the call."



Nicolas Sohl

RING DESIGNS HOPES TO CAPTURE MIDD SPIRIT

Middlebury students hoped to make this year's ring design special, attempting to symbolize the unity between the past and present. Students can have their ring customized by jewel and engraving.

Alvarez fetes traditional celebration

By Rachael Jennings
FEATURES EDITOR

Julia Alvarez, Middlebury College's acclaimed writer-in-residence, ended her slideshow presentation on Tuesday, March 11, with a powerful image — a black-and-white photograph of an elderly woman, frail and wrinkled, framed by crumbling stucco wall. The woman is dressed humbly, but holds her head high, her long neck stretching in a manifestation of dignity. In her hand is an old photograph of herself, young and beautiful, on the occasion of her Quinceañera.

The transitional ceremony in Latina culture is the subject of Alvarez's most recent book — "Once Upon a Quinceañera: Coming of Age in the U.S.A." — which she presented to 80 eager listeners in Munroe Lecture Hall. The work of nonfiction earned finalist status in the 2007 National Book Critics Award contest. Alvarez is known for such acclaimed earlier works as "In the Time of the Butterflies" and "How the Garcia Girls Lost Their Accents."

The Quinceañera celebrates the magical age of 15 for girls. At 15, girls can wear make-up, strap on heels, tweeze their eyebrows and shave their legs. The ceremony is one marked by glamour and extravagance. Girls in puffy pink dresses trail the end of a procession marching into an elaborate ballroom. A procession of a young boy and girl carrying high heels and a tiara, 14 couples in formal attire, a mother and a father precede the Quinceañera honoree.

In a ballroom swimming with music and decorated with lavish cakes, the beautified

girl sits on either a throne or a swing, where her Papi removes her flats and replaces them with sophisticated heels. The mother crowns her daughter and, finally, the Quinceañera waltzes with her father to a room full of applause. She also receives her last doll, which symbolizes, according to Alvarez, the end of childhood and the girls symbolic readiness to bear her own child.

Alvarez commented on the emotional nature of the ceremony, particularly for the girl's parents.

"It is impossible not to cry," said Alvarez. "That girl is her mother's high school diploma, her college degree. She is what they are proud of."

The history of the Quinceañera is a fascinating one. In her book, Alvarez explores how the ceremony of Quinceañera began as an immigrant dream of parents giving their children more than what they themselves had.

This phenomenon occurs nationwide. In San Antonio, Mexican Quinceañeras dance through banquet halls. In Queens, N.Y., Puerto Ricans applaud young women. Dominicans in New Orleans cry with pride for their daughter, sisters and friends. Alvarez explained that the story of the Quinceañera, then, is really the greater story of how we became Latinas in America.

Over time, the Quinceañera became Americanized to the point that Disney themes, cruise packages and even children's characters like Dora the Explorer now celebrate this rite of passage.

In fact, the Quinceañera is so integral to a Latino family's identity that some who

cannot afford actual Quinceañeras (the celebrations can cost over 5,000 dollars) have gone so far as to have their daughters pose for photos in rented gowns, going to a party that will never be.

Yet despite such enthusiasm for this treasured tradition, Alvarez cautioned the dangers of its importance with a photo in her slideshow. The image was of a young girl in a sparkling white Quinceañera dress, holding a baby.

"It is a problem," said Alvarez, "when these traditions sexualize young girls — market them — and prepare them to be mothers at the age of 15."

Alvarez went on to mention one program coordinator from Denver, Co., who did seven Quinceañeras in one year, and the next year was invited to five of their baby showers.

There certainly are difficulties facing a striking percentage of Latino youths. One out of every four Latina girls and one out of every six Latino boys drop out of high school, according to Alvarez. Over 50 percent of Latinas are pregnant before age 18. One out of every six Latina girls attempts suicide.

"We have this fantasy that they will become queens of their lives," said Alvarez, "What is happening? What can we give our young women to carry them to the other bookend of their lives?"

To illustrate this phenomenon, Alvarez quoted a young girl from Idaho, who said, "I was a 'typical' Latina. You know, we don't do 'white girl' things like go to college."



In her book, Alvarez questions the cycles of the Quinceañera tradition. She seeks ways to revisit deep traditions, treasure powerful female moments and carry young girls into a positive adult role so that they can grow to become the proud old woman in that black and white photograph.

Alvarez ended her presentation with a call to action.

"It is up to us," she said. "In the words of the Hopi, 'We are the ones we have been waiting for.'"

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winners&losers

What's hot and what's not on campus and in pop culture?
The Campus gives its weekly report.

The Beaux Arts Ball

Costumes, a live band, free alcohol and tortellini? CFA made Saturday a night to remember.

Power Outage

Some thought it was Midd's new energy efficient plan ... no electricity after 4 a.m.

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Yeah it sucks to lose one hour of sleep but isn't it nice being able to walk back from dinner when it isn't pitch black?

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The Middlebury Campus



CHOOSE TO MOVE

PHOTOGRAPHY BY MEAGHEN BROWN

REVIEW BY ROBERT MCKAY



Artist-in-Resident in Dance Leyya Tawil presented two showings of her company's "Capital Life Tryptich" at the Mahaney Center for the Arts this weekend. Despite several standout moments and some mesmerizing bodies, the program failed to create or exploit dramatic tensions between the dancers and the majority of the pieces slipped into well-executed but somewhat bloodless abstraction. The program was sustained by the physical power of certain dancers and by the few moments of dramatic interaction that managed to rouse me out of my detached contemplation of Tawil's geometric choreography.

Dance Elixir's style is scripted, including many synchronized motions with dancers doubling each other on the same moves. Occasionally the repetitions made for an interesting effect, as in "Land of the Standing," during which three red-coated dancers built the same contact sequence in two different corners of the space. This gave the audience the impression of viewing the same scene from two angles. But mostly, the identical motions were about all that linked the different dancers, who seemed to move around the space on parallel tracks. As a result, moments that should crackle instead became puddled: take the pauses in "Breakdown to Now" and "Twice." The dancers stood or lay still — our eyes drawn to their rapid breathing, the quick pumping of their torsos making them look both vital and vulnerable. Though these qualities were legible in their bodies, they did not "jump off the page," remaining signified and not really felt. The reason, I think, is that while a tired body exposed so directly to the gaze can and should be both poignant and powerful, the bodies of Tawil's company had not been invested with much pathos or narrative meaning, and so when they confronted the audience during those pauses, the effect was like walking into a film at an emotional moment that is lost on you because you are missing its context.

Tawil's solos had a similar lack of narrative and drama. Just as her ensembles were short on plot and character dynamics, the solos did not establish any emotional trajectory. Instead, they broke down into a series of motions that were sometimes surprising in themselves but lacked a strong narrative or emotional through-line from one moment to the next. "Map of the World 1-6" was one of those pieces that showed Tawil's predilection for structure over drama. It was a fairly conceptual piece that dealt with the enclosure and rationalization of space. Tawil, dressed only in a gray military raincoat, enclosed herself in a giant square of red masking tape which she then applied to the floor in a poignantly awkward motion suggestive of the violence of conforming the body to mechanical tasks. Once inside her red box, Tawil's dancing picked up further hints

CONTINUED ON PAGE 20

editors' picks

14

Florestan Trio
Mahaney CFA
8 p.m.

Here are musicians whose performances one wants to hear at every opportunity, just because the playing is so thoughtfully prepared and exquisitely realized. The Florestan Trio has provided such performances, both live and on their many recordings of the major trio literature.

15

Pan's Labyrinth
Dana Auditorium
3 and 8 p.m.

This so-called "fairy tale for adults," is sure to keep you engaged with a mixture of fantasy, suspense and historical sweep. Directed by Guillermo del Toro.

Francois Clemmons
Mahaney CFA
8 p.m.

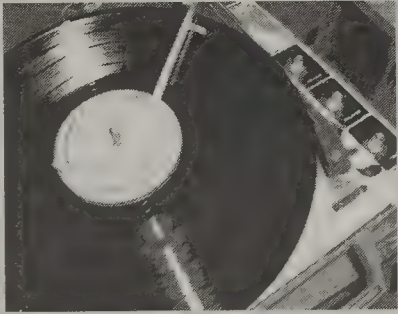
Expect rousing, joyful, fun music in tribute to St. Patty's Day from Twilight Artist-in-Residence Francois Clemmons. Special guests Market Zero will perform Irish tunes with a Celtic-jam-rock-fusion sound.

15

16

Diana Fanning
Mahaney CFA
4 p.m.

Affiliate artist Diana Fanning plays Bach's Partita in D Major Janacek's *In the Mist*. Works of Frederic Chopin will close the program.



for the record

by Melissa Marshall

Waking up Sunday morning, I opted for a pair of jeans and Columbia boots — careful to avoid tripping over my abandoned, imitation Manolos that had already caused me enough bodily harm for one weekend. As many fierce Middlebury females have done before me, I faced the ice-storm Saturday night to show my dedication to the arts, live music and free alcohol. Unfortunately, I also face-planted in my four-inch heels. Luckily, black-and-blue matched my dress. But when it comes to art — whether it dons the form of fashion, theatre, jazz, choreographed dance to the tequila two-step or even manifests itself in the naming of an architecturally deviant building — where do we draw the line between the aesthetic and the asinine?

PJ Harvey treads the line between ludicrous and laudable as deftly as she balances her boyish bob with her vixen voice. Often associated with the aching intimacy of Tori Amos and the bizarreness of Björk, the British-born singer/songwriter has spent her career flirting on the edge of eccentricity — to the point of occasionally alienating her Lilith Fair followers.

Starting her career in the early '90s, Harvey cooed, purred and roared in a fashion that would have made Cobain himself smile. In 1995, she ditched her two male bandmates and noisy, masculine melodies, releasing her first solo-endavor, *To Bring You My Love* — a record that sold over a million copies and heralded the praises of publications ranging from the *Village Voice* to *The New York Times*. Harvey decided that she was not meant for a mainstream marriage, however, and traded her black sweaters for pink ball-gowns and vampirish make-up. But despite her evolving penchant for spoken-word, spooky tracks such as the single "The Wind" featured on the *Broke Down Palace Soundtrack*, and her hard-to-swallow subject matter covering dismemberment to religion to sex, Harvey has still endeared herself to the critical circle. And regardless of its eeriness, her newest release, *White Chalk*, somehow transcends its avant-garde tendencies to deliver tracks that are downright addicting.

Harvey's eighth release, *White Chalk* abandons the searing guitars and keyboards of *Uh Huh Her* and settles for the parlor-esque tinkling of the piano accompanied by the rare appearance of acoustic strumming. With vocals like a wraith and cover art quintessentially Bronte, the album steeped itself in the Gothic horror and romance tradition — simultaneously able to lull the listener into a reverie while sending shivers through the speakers with Harvey's whisperings. "While Under Ether," the release's first single, turns a hallucinatory haunting hymn about abortion into a beautiful ballad while the title track tampers with folk vibes, implementing simple, repetitive lyrics laid over an ever more austere guitar. But despite Harvey's constant shedding of skin and innovation of genre, the album can become tiresome. "Broken Harp" and "Before the Departure" are snore-inducing in their sparseness, and she demonstrates more dexterity with the guitar than in her manipulation of the piano. Still, *White Chalk* is refreshingly modern in its old-fashioned odes to British folk, and playing at around a half-an-hour in its entirety, Harvey parlays pretension into marketable music.

In his address Saturday evening, Kevin Mahaney '84 mentioned the importance of making art accessible to everyone. And while PJ Harvey's creepy poetics and eerie, ethereal voice may seem estranging on first spin, she quickly captures listeners with her confidence and the enticing intimacy of her songs. While no *To Bring You My Love*, *White Chalk* proves that, despite the ghost-like wispieness of its tracks, Harvey's solo career is alive and well while asserting her influence on the prog-rock scene — an influence that will be hard to erase.



Spotlight on... Dick Forman

From delivering sizzling piano solos at his jazz group's Mahaney Center for the Arts (CFA) Concert Hall appearance to energizing the Beaux-Arts Ball as director of the Sound Investment, music instructor Dick Forman provided the drive behind the Jazz series at last weekend's dedication ceremony of the CFA. *The Campus* spoke with Forman about the genesis of his passion for jazz and the ways he continues to explore the style with students at the College.

The Campus: When and how did you become interested in jazz?

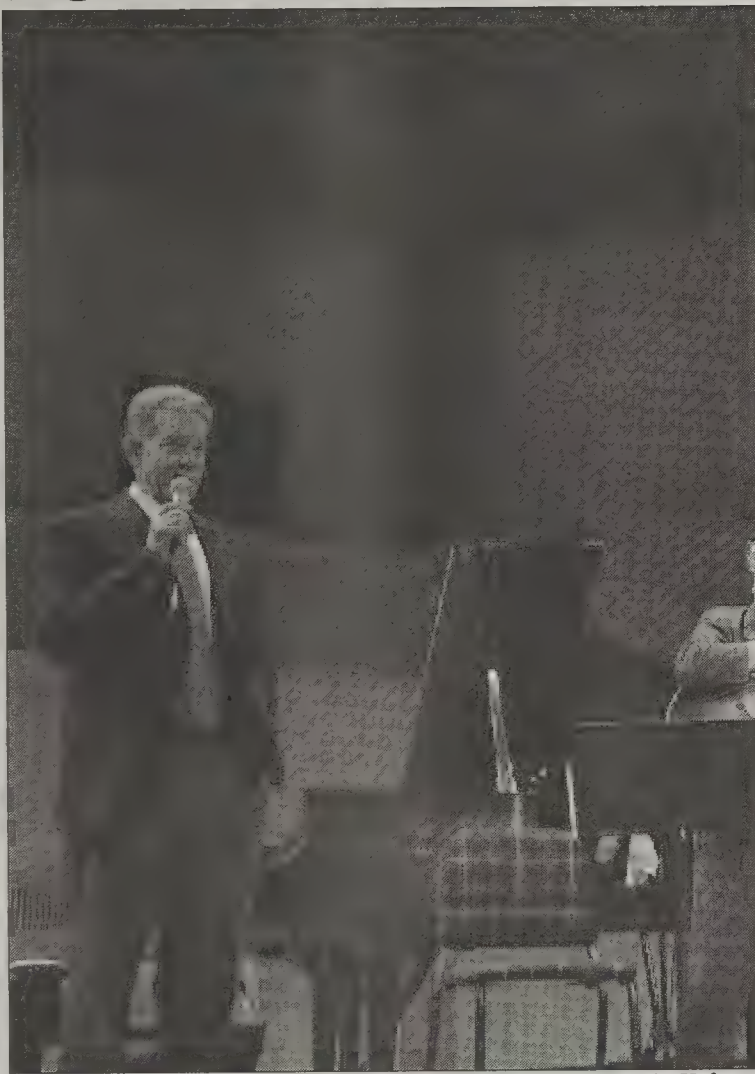
Dick Forman: Like most of my students, in late high school I started seeing that there was more to life than what I had long been doing musically. Like most of students, I was classically trained as a kid. Though I didn't want to give up classical music, I saw that there were other things going around, and as I looked to my friends and other people my age who were exploring this rather intriguing jazz music, it just seemed like a very cool thing to do. Through college, I told myself, "Well, this is actually pretty rewarding music to play." That's what started it all.

TC: Two years ago, the Sound Investment achieved its status as an official performance ensemble in the Music Department. Has the group's performance capability improved with this increased departmental support?

DF: Since the Sound Investment took on the mantle of something a bit more serious, it has attracted students who are interested in doing things seriously to the point that I'm feeling pretty good about where the band is right now. Listen to them at the dedication ball. They're doing some really fine work. It's just a joy.

TC: The Sound Investment performs in a variety of different venues on campus, ranging from lindy-hops to more formal concert hall appearances. Do you or the Sound Investment prefer any particular setting?

DF: Though working in different spaces and for different audiences always requires a different way of doing things, I think they're all valid and you get different things out of doing them all. The music initially was written as dance music and it's still



Denise Hofmann

just a joy to play for people who want to dance. The first public performance we've done in this renaissance for big band was in McCullough for a joint event with lindy-hop. The first time people in the band looked up and saw 50 people dancing in front of them was just a moment that I'll treasure forever. These huge grins broke out. It's a little tricky when you've got reed in your mouth to smile, but, nonetheless, they really enjoyed it. The audience also really loves it. The chance to actually get the music into your body as opposed to just treat it as some sort of formal thing is really wonderful.

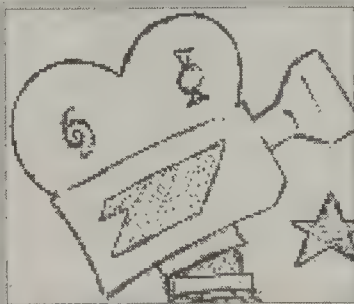
The next fall, we said, "You know, we're ready for some more difficult material that isn't really dance work and that would involve a different sets of skills." So we moved into the concert hall for our debut performance. This really brought everyone up a notch. They realized that the music can be very serious, and that in order to play it well, you really need to work at it.

TC: Tell us about the

Dick Forman Jazz Group.

DF: It began a little more than 20 years ago when I found myself playing with the same group of people over and over again. It became a vehicle for all of us, but I think especially for me, to really grow. When you start playing with the same group of musicians over time, you begin hearing things differently, you begin working differently and you begin taking risks differently, all of which makes the music richer. So we embarked, with a certain degree of luck, on a series of high-profile gigs at festivals, public radio and things of that sort. Gradually, we became quite solid. Unfortunately, due to illness, people moving and things like that, the band has changed its membership quite frequently. But, that said, you make lemonade out of lemons. I've found phenomenal new people and also held on to people who I think are just the most superb players who have ever crossed my path. That's allowed both me individually and we as a group to play the kinds of things that we wouldn't have attempted before and to work in a variety of styles. Though it sounds cliché, we push the envelope and keep reaching for new and different things. You need new ideas from different people in the process of creating music.

— Jonathan King



THE REEL CRITIC

by Jason Gutierrez

MOVIE | Jumper
DIRECTOR | Doug Liman
STARRING | Hayden Christensen, Samuel L. Jackson

"Jumper," the latest offering from indie director turned big budget schlock merchant Doug Liman, is a mess. The story, adapted from Steven Gould's novel, is about David Rice (Hayden Christensen, exuding all the charisma of a bowl of dehydrated potato flakes) who, at the age of 13, discovers he can teleport after he falls into a frozen river only to find himself moments later in the public library of Ann Arbor, Mich. He is a Jumper — part of an elite group of people who can teleport anywhere on the planet. Wait a second, doesn't that make him a teleporter, though? It really doesn't matter, this film doesn't quibble over details — or plot or

characters for that matter. Anyway, Jumpers are at war with the Paladins, religious fanatics who will stop at nothing to rid the world of Jumpers. Roland (Samuel L. Jackson) is one of these Paladins, and he becomes obsessed with stopping our intrepid young hero, no matter what. Thus begins the chase that takes up the better part of three-quarters of the film.

I will give "Jumper" credit for being a little daring with its main character. It doesn't take the easy way by portraying David as a superhero who feels a need to help others with his remarkable power. In fact the film even jokes at the possibility of David being a superhero early on in the film, when we are shown a TV report about people being trapped in a flood. David watches this with a coy smile plastered on his face as he grabs an umbrella and teleports off to London to hook up with a girl he meets in bar, whom he then leaves in the middle of the London night to ensure he is back in his own bed by midnight. What a guy. The problem that presents itself is that the film doesn't quite go far enough with this gimmick. David isn't mean enough to be considered an anti-hero, nor is he magnanimous enough to be considered a hero. He is just a self-centered, bland brat.

This could just be that the performance by Hayden Christensen (who proves that it wasn't entirely George Lucas' fault the young Darth Vader was a whiny bore) is so soul-crushingly wooden he makes dead trees look lively by comparison. Or the fault might lie in the dialogue put into the characters'

mouths. "I don't need you to tell me everything; just don't lie to me," David's girlfriend ("The O.C.'s" Rachael Bilson) says with the conviction of an eighth-grader reading "Macbeth."

In the end, though, the entire film feels flat. As a thriller it doesn't thrill. The action sequences aren't particularly exciting because they mostly involve people teleporting away from one another. They try to circumvent this by giving the Paladins electronically charged billy clubs that render a Jumper unable to teleport, but of course these clubs stop working on our protagonists during the film's climax. The film doesn't work as a romance, either, as Christensen and Bilson have absolutely zero chemistry. This leaves the audience shifting uncomfortably as the usually vivacious Bilson flounders while valiantly trying to light a spark inside the dullard.

The whole film feels like everyone, stars and filmmakers alike, were sleepwalking through the production. Liman's pacing is sluggish and the ending feels less like a conclusion and more like a sigh of futility. Even Jackson, a man so cool he oozes it out of his pores like sweat, is stiff, awkward and oddly subdued as he delivers lines like, "There are always consequences," with laughable seriousness. He doesn't bring the manic energy necessary to make the part worth remembering. It is a problem that plagues the entire film — no one brings any kind of energy, thus rendering the entire film not worth remembering. Or seeing, for that matter.

It's all in the family: string trio poses triple threat

By Andrew Throdahl
ARTS EDITOR

The string trio is a notorious ensemble — notorious to write for, and difficult to pull off successfully in performance. The string trio repertoire is not as spectacular as the quartet repertoire, but the March 7 concert by the Albers Trio in the Mahaney Center for the Arts surpassed expectations. There was no sense that sisters Laura, Rebecca and Julie, were at all spineless without a piano or second violin. They performed a simple program of Beethoven, Martinu and Brahms, providing just enough contrast in genre without becoming tiresome.

The Albers strove to bring out the conversational qualities of Beethoven's early Op. 9 No. 1. There was no sense that the ensemble needed to get into the music first — the insistence of their playing was apparent from the violin's leaps at the start of the first movement's *Allegro con brio*.

Their full-bodied tone was particularly effective in the second movement. The shifts in character during this movement's episodes were far better than any recording I have heard. The scherzo was characterized by more convincing changes in character, although it may have lacked some needed wit, especially in the wry trio.

The fourth movement must be one of Beethoven's greatest early achievements — it eerily foreshadows Mendelssohn's hyperactive scherzi. In presenting idea after idea, texture after texture, the Albers' timing was both meticulous and inspired, exciting and fresh. They should record all four of Beethoven's string trios — I would buy it.

The Martinu string trio which followed is a rarely heard masterpiece that was played like a classic. It was written in 1934 in Paris, short-

ly before Martinu emigrated to Vermont. The Albers' rubato seemed to be carefully calculated to bring out the work's unusual bipartite structure. The piece juxtaposes elements of high dissonance with folkish simplicity, while making remarkable use of each instrument's capabilities. The work featured as much resourceful string writing as a Bartok quartet — and featured solos for viola and cello, giving Rebecca and Julie conspicuous opportunities to display their technical solidity.

Pianist Pei-Yao Wang joined the Albers from Brahms' Op. 26 Piano Quartet. She was proven to be ill-matched from the opening phrase that the piano plays alone. When this gentle theme was passed onto the strings, it sounded completely different — which suggested some interpretive disagreement or lack of rehearsal time. Wang's playing tried too hard, and at times became inaccurate as a result. Throughout the movement she used the same device, striking her first note percussively, then playing a decrescendo. She also tended to accent grace notes, which is a more unjustifiable faux pas. Her insufficiency was clearest in imitative passages between piano and strings, when, like the opening, she overworked the theme — in contrast to the straightforward elegance of the Albers.

The second movement is one of the greatest examples of Brahms' autumnal and nostalgic sound world. The alien entrance of the piano was appropriately slowed down to convey a loneliness. The piano carries the most expressive part in this movement — this seemed to work because the Albers played their unified role as consoling voices convincingly. Nothing seemed labored.

The third movement oscillates around a repetitive theme that opens in the strings, leading to the piano's entrance. Wang's lines



Thomas Ladeau

The Albers Trio, with Pei-Yao Wang, plays the symphonic Brahms Piano Quartet Op. 26.

were again overworked. She nevertheless did a wonderful job with the difficult octaves in the movement's central section. It seemed at parts that the ensemble failed to build to climaxes in unison, hinting again at a lack of rehearsal time, or perhaps an interpretive disagreement.

The finale is one of Brahms' rhythmic tour de forces — last notes of phrases are accented, lines run independent of time signature and counterpoint is unrelenting. It seems that the joyous effect of this music is never

lost, and Wang and the Albers Trio should be commended for playing with as much sensitivity as they did, even if at times the pairing seemed a little off.

I admit that from the advertisements I was skeptical going into the performance. Their lethargic posing reminded me of the Claremont Trio, and that ensemble's self-objectification. These types of posters make the ensemble's superficiality — rather than the music they play — the main attraction. The Albers are better than that.

Dance elixir fails to intoxicate

CONTINUED FROM PAGE 18

of the theme of violence and domination, as her body went rigid and seemed to be thrown to the floor. But much of the surrounding vocabulary dissipated the power of these motions by failing to continue in their mood.

Despite the lack of an on-the-edge-of-your-seat plot development, "Capital Life Triptych" has a lot of beautiful moments. The opening, "Breakdown to Now," made interesting use of yoga vocabulary and was powerfully interpreted by Jeremiah Crank. His assertive extensions and burning focus were combined with striking effortlessness. Of the entire company, Crank's body was the most palpably suffused with his awareness. He made fluent and self-effacing use of his imposing physicality. Crank was well matched with Marlena Penney Oden, who moved with a leonine fierceness and restraint.

Crank and Oden's combination of assertiveness and clarity fit well with the sunsalute references and metallic audio-visu-als in "Breakdown." Gold costumes lit by washed-out violet and yellow spots created a burnished tableau to fit the ominous metallic bells and understated digital noise of Topher Keyes' score. The music felt like a more organic, sample-based version of a Dust Brothers track and its unhurried intensity supported the dancers' sphinx-like poses.

Keyes' score continued in the same vein for "Land of the Standing" in which metallic samples like knives on a whetstone rained down amid wood percussion and jungle-like bird sounds. The choreography here was also some of the best on the program, with more interaction between the three red-coated dancers. The moves were still almost rigidly geometric, but the contact between dancers and the arrestingly sharp articulation of Erin Mei-Ling Stuart make this piece thrum with visual intensity.

The last movement of "Land" lightened the mood with colorful and inventive riffs on the raincoat form, setting the tone for an exuberant group piece. Stephen Rush's score contained some nifty polyrhythms, as well.

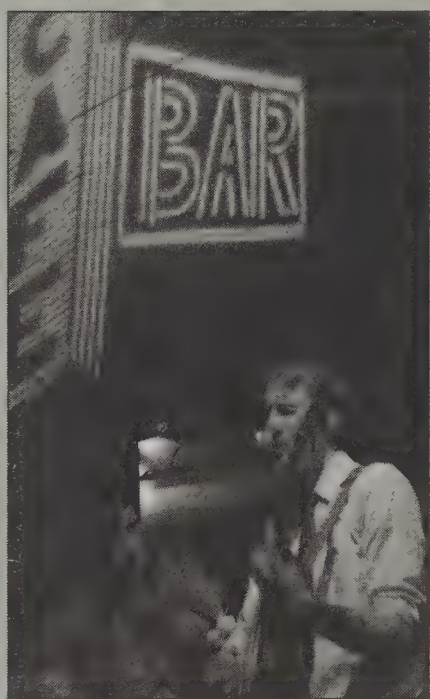
The final piece, "Capital Life," again highlighted Crank's athleticism and revealed

the bodies of Ken Scott and the other dancers such that they were less easily upstaged by Crank's bigness. The costumes were mildly distracting, resembling some sporty custom designer's remixes of American Apparel gym clothes — some in the crowd may have been wondering how to place a bid after the show. The choreography again seemed a bit confused about its own direction — Crank could not seem to decide whether he was portraying slinkiness or aggression, though he did both very well. Tawil's eye for rhythm and repetition came into its own for a striking sequence in which the company repeatedly fell and stood up in unison, resembling an aikido class as their bodies punctuated the space in a loose phalanx.

Despite the lack of dramatic interest and the tendency toward abstract choreography, Dance Elixir is an aesthetically polished ensemble with some outstanding members. They provided a sensory experience which, if not always obviously meaningful, was persistently attractive and interesting.



Meaghan Brown



Gabby Shorr

DEDICATED TO THE ARTS

Art as accessible — that was the message of Kevin P. Mahaney's '84 speech during the dedication and 15th anniversary of the Center for the Arts. From live musical performances to theatre showcases to alumni panels, the weekend dedicated to the arts offered genres of visual and aural experiences for every palette. Whether one came for Artist-in-Residence in Dance Leyya Tawil's careful choreography or stayed for the fabulous finger-food, students, faculty and staff donned their best in celebration of the College's vibrant art community.

To hear an exclusive interview with Chief Curator of the Museum of Art Emmie Donadio courtesy of "Radio! Arts! Middlebury!" log on to <http://www.middleburycampus.com>.

INSIDE THE LOCKER ROOM

It's the middle of March, the temperatures are reaching the teens and the grass is still covered in snow, yet the men's lacrosse team is outside and already in full gear. Coming off their season-opening win in Lewiston, Maine over NESCAC foe Bates, the team is looking to atone for their early second-round NCAA Championship exit a year ago. One of the stars of the '08 edition of the traditional powerhouse program will certainly be senior sniper Jim Cabrera, the leading goal scorer from the past three years. Cabrera, this week's featured athlete in "Inside the Locker Room", picked up where he left off from a year ago as he found the net once and also dished out an assist against the Bobcats.

Off-campus roommate Andrew Eisen '08 and teammate James Guay '09, a Panther defenseman, joined the Old Greenwich, Conn. native this week in answering the questions. Did the quality time spent at home help Eisen in determining who knows the 6'2" 205-pound scoring machine better? Or have those brutal 6 a.m. practices that Guay and Cabrera have both had to endure finally pay off? We shall see. The early-morning wake-up calls seem

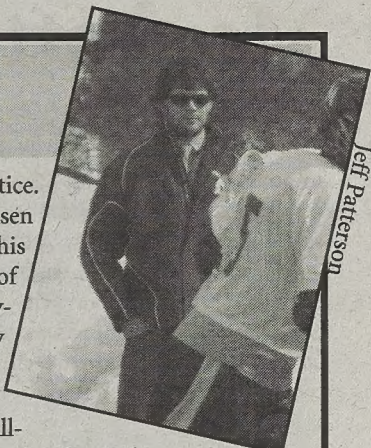
Who the devil is Jim Cabrera '08?			
	Cabrera	Eisen	Guay
What stick do you play with?	Evolution	A short one (0)	Evo pro with a blue harrow shaft (1)
What is the sport you play worst?	Ice Hockey	Roller Hockey (.5)	Quidditch (0)
What team do you want to beat most this year?	Wesleyan	Wesleyan (1)	Wesleyan (1)
What is your go-to Grille meal?	The Godfather	A Cuban (0)	Cheesesteak with Fries (0)
What is your favorite protein bar or shake?	N.O.-Explode	A wheatgrass shot (0)	E.O.-Explode (.5)
What place do you most want to road trip to?	New Orleans	Miami (0)	Anywhere but Rutland (0)
Cake is a _____ choice for the Spring Concert	Good	Terrific (.5)	Sweet (.5)
final score		2	3

to have done the trick. Guay edged out Eisen by the close score of 3-2, with each competitor earning half points on two questions. Both Guay and Eisen knew that Cabrera has his sights set on avenging Wesleyan, to whom the team suffered two close losses to last year, including a NCAA Tournament game. Perhaps the first question was completely unfair as Guay knew the exact type of stick that Cabrera uses from all the times he has guarded him

during practice. However, Eisen has seen his fair share of Cabrera playing hockey to know that he will never become an All-American shooting the puck. In the end, Guay took home the crown as he semi-correctly identified Cabrera's favorite protein shake, presumably noticing which powder he mixes after his workouts.

The men's lacrosse team continues their five-game road trip this Saturday as they travel to face Connecticut College. Cabrera will certainly be looking forward to the trip as in last year's 10-9 nail-biting victory against the Camels, he notched three of his 30 goals on the season. The Panthers remain on the road until March 29 when Colby comes to town. If the Panthers want to improve on their 11-7 season from a year ago and head to the next level, they will most certainly lean on their All-American to take them there.

— Andrew Somberg, Staff Writer



Jeff Patterson

PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
3/8	Women's Hockey	Colby	3-2 L (OT)	Middlebury outshot the Mules 48-17, but could not overcome the earliest goal in NESCAC tournament history.
3/8 3/9	Men's Hockey	Amherst Trinity	2-1 W 3-2 L (2OT)	Joshua Richs' goal 7:07 into the second OT ensured that the Panthers would be left out of the NCAA's for the first time in 13 years.
3/7	Men's Basketball	Rochester	56-43 L	The men shot less than 30 percent from the field, but still finish the most successful season in school history with a 19-11 record.
3/9	Men's Lacrosse	Bates	14-12 W	Matt Ferrer '09 tallied five goals on his way to NESCAC Player of the Week honors.
3/7	Women's Lacrosse	Bates	16-12 W	It was a day for the senior attacks. Mimi Schatz '08 posted eight points, while Amanda Smith '08 added six.

BY THE NUMBERS

0-4-10	Combined record for the Middlebury men's hockey team in OT games since the beginning of the '04-'05 season.
6-0-4	Combined record for the Middlebury men's hockey team in OT games the previous four years.
118	Number of penalties opponents have committed against the Middlebury women's hockey team this year after Colby committed seven on Saturday.
118	Total number of games — out of 118 possible — co-captain Tom Maldonaldo '08 has played in his Middlebury hockey career.
Won 18	How the Middlebury men's hockey team fared in the victory column during this season — the lowest since '93-'94.

Editors' Picks



Questions	Peter Baumann	Livingston Burgess	James Kerrigan	Jeff Klein	Jeff Patterson
Which men's lacrosse player will score the most goals vs. Conn. College on Saturday?	JIM CABRERA I have to play the numbers. He's led the squad in scoring all three years he's been here.	MATT FERRER I'm a big believer in momentum, and momentum doesn't come much better than a five-goal day.	TOM PETTY The junior scored three last season against the Camels, and is already off to a good start in 2008.	MATT FERRER The kid earned NESCAC Player of the Week. That's enough for me.	JIM CABRERA To his credit, Cabrera can candidly count 11 career Connecticut College Camel celebratory circumstances.
Which women's lacrosse player will record the most assists vs. Conn. College on Saturday?	AMANDA SMITH Just like above, past is prologue.	MIMI SCHATZ Same story as above.	MIMI SCHATZ Ironically, Mimi won't be saying "me-me" as she dishes out lots of helpers to her teammates.	AMANDA SMITH This senior attack recorded 25 assists last year, most on the current roster.	SALLY RYAN Even though she is a first-year, S.R. plays like a senior.
Who will win Friday night's potential NBA finals preview, the Spurs or Pistons?	PISTONS The Spurs have been surprisingly average on the road so far this year.	PISTONS They're hungry after Boston went to town on them. But it's not a finals preview if they can't win the conference.	PISTONS The Spurs couldn't beat them at home, and won't be able to beat them on the road.	SPURS Contrary to Kerrigan's claim, the Spurs will be hungry and avenge their earlier defeat to the Pistons.	SPURS The Spurs' spurts will be too much for the Pistons.
How many men's teams from the ACC will make the NCAA basketball tournament?	FOUR Duke, UNC, Clemson and Miami are in. Va. Tech will make a push, but come up just short.	FOUR Peter's got it backwards, though. Everyone knows Hurricane season is the beginning of winter.	THREE Based on my brackets over the past couple years, I don't even trust this pick.	THREE Conference tourney upsets (see WCC) mean less room for other at-large hopefuls.	THREE There are three letters in ACC, and three double letters in "selection committee."
Who wins on Saturday, the Flyers or the Bruins?	FLYERS Just so I can piss off the Mass-holes.	BRUINS Different sport, same story. Boston needs a party after the Pats' Manning-handling.	BRUINS Have the playoffs started yet?	FLYERS Amen, Baumann. I hate Boston pro sports teams.	BRUINS Because Boston's better.
Career Record	26-33 (.441)	0-0 (.000)	48-61 (.440)	9-5 (.643)	69-78 (.469)

Manhattanville ville come to town, Saturday at 4:00

CONTINUED FROM PAGE 24

At 17:23, 2008 NESCAC Player of the Year Annmarie Cellino '09 put Middlebury on the scoreboard with the assistance of the conference's Rookie of the Year Anna McNally '11 on the power play. Randi Dumont '09 tied the game 4:37 into the second period, instilling renewed hope into the hearts of the Middlebury fans who had braved the treacherous roads to come out and watch the top-seeded Panthers play.

Still, the team failed to rally sufficiently as almost 50 shots on Colby's goal yielded only two successful breakthroughs. While the Panthers were quick to recognize Colby's game plan of "packing" its defense around the net and creating a human wall around goaltender Lacey Brown, their difficulty lay in figuring out a way to infiltrate the goal.

"We had great opportunities and didn't take advantage of our shots," said Lani Wright '10, who is ranked fourth among the nation's Division III goaltenders but watched the game from the bench. The Mules, on the other hand, "capitalized on their chances and pounced on our mistakes," said Wright.

The third period came and went as an unrelenting contest for the net continued well into overtime, and tensions accumulated on the ice. Players from the Amherst and Trinity teams — who were scheduled to play later that day — filed into the arena to watch the action after learning that the meeting they had expected was in fact turning out to be a different game.

It was Colby rookie Liz Osgood who ended the game by netting the third and final point for her team. This one snuck past goaltender Lexi Bloom '11 on the power play, 13:16 into overtime.

Ultimately, "their system worked well against our system," said Ashley Bairos '10, who added that, "we're going to learn our lesson and not make the same mistakes again."

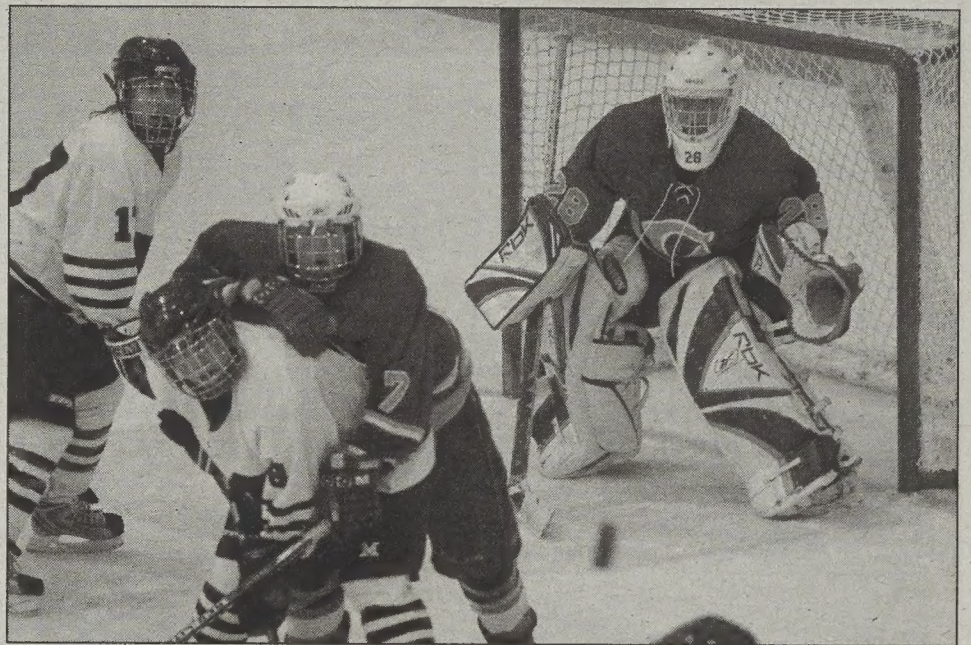
Colby suffered a crushing 7-1 defeat at the hands of the Amherst Lady Jeffs the following

afternoon, and this loss may well have been a result of Saturday's exhausting game against the Panthers. "We played hard, we played with heart and we gave it everything we had," said Wright.

Now that they have secured the coveted bid for a chance at the national championship, the Panthers have high aspirations for the rest of the season — while at the same time maintaining a realistic view of what lies ahead. Because Middlebury is ranked higher than Manhattanville in regular-season results, the game is scheduled at home, and the prospect of playing in front of their fans presents an exciting morale boost for the women.

"This game is going to be a huge battle," said Bairos. "We will not let Saturday happen again and when we get a chance to score, it will go in the net."

"Going to NCAAs was highly uncertain," continued Bairos, "and we're lucky to be going, not to mention playing at home. We have been given a gift, and we will definitely be taking advantage of this opportunity."



Nicolas Sohl

Colby goalie Lacey Brown stopped 46 shots and held on long enough for her team to beat the number-one seeded Panthers in the semifinals of the NESCAC tournament, 3-2 in OT, on March 8.

Shooting festers against Rochester's "D"

CONTINUED FROM PAGE 24

the half.

In the second half, Middlebury was outplayed by a rejuvenated Rochester team. After opening the half with a Ben Rudin '09 three that gave them their last lead of the game, 23-21, the Panthers allowed a 12-0 run that gave the home team a 10-point lead with 15:55 mark.

"They outplayed us in the second half," said Middlebury coach Jeff Brown, alluding especially to that decisive 12-0 run. "We had to extend the flow defensively, and I think that took a little steam out of us offensively."

Rochester's lead remained between eight to 10 points for much of the second half. Each time the Panthers tried to claw their way back, the Yellow Jackets stung them with a heavy dose of their inside game, led by 6'6", center Uche

Ndubizu, who had eight points to go along with nine rebounds on the night.

Still, Brown gave his team credit for fighting with Rochester's bigs. "I was really proud of how we competed," he said. "Our biggest concern coming in was their strength and athleticism."

Middlebury fought back to within 41-37 on a jumper by Ashton Coghlan '11 at the 6:38 mark, but that was as close as the team would get. Rochester answered with an 8-0 run to regain control, and the Yellow Jackets maintained a double-digit lead for the rest of the game.

The Panthers did not have a double-digit scorer on the night, as Tim Edwards' '10 nine points led Middlebury. Walsh and Rudin added seven points apiece, while Andrew Locke '11 provided the Panthers with four rebounds and four blocks off the bench. Much of Middle-

bury's poor offensive performance was due to the smothering defense of Rochester.

"We saw what we expected," said Edwards. "We knew they were a great half-court defensive team."

While the Panthers certainly had higher hopes going into their first-ever NCAA tournament, players took pride in all that they have accomplished this season.

"The season has been a great run," said Aaron Smith '09. "We have made huge strides as a program and I believe this season has set the foundation for Middlebury basketball to become a powerhouse in the NESCAC."

"I can't say enough about our seniors," Smith continued. "Their leadership was tremendous and they will be truly missed. Now all we can do is prepare for next year. We definitely have high expectations."

Midd gets no NCAA bid after Bantams squirt by

CONTINUED FROM PAGE 24

scoreboard for the final 73:51 of the game.

Since their goalie was using his quick glove to save shot after shot, the Bantams were able to finally cash in when Josh Rich netted the golden goal.

Vesprini was undoubtedly the evening's star. True to form, he clamped down the Middlebury attack even tighter and tighter as the game wore on. The end of the game certainly has been Vesprini's time to shine. On average this year, his first as a collegiate hockey player, he did not allow goals in the final 29:19 of the game.

In the first meeting between the two teams on Feb. 2 — a 4-1 loss at Trinity — Vesprini allowed a Jed MacDonald '08 goal 1:13 into the first period, but nothing the rest of the way.

With Rich's successful shot Sunday, three hours and five minutes after the first face-off, Trinity players ripped off their facemasks and jumped into a pig pile at center ice. They had won their second-ever conference championship and had stolen the automatic bid to the NCAA tournament.

There was no way they were going to get into the national competition if they had not won the automatic qualifier. The Panthers, on the other hand, looked like they were entering a church for a funeral service. Their season had ended too soon.

It turns out the last time the Panthers had played a game on March 9, it was also against the Bantams in the NESCAC championship game. And Trinity won that one in 2003 too, 4-2.

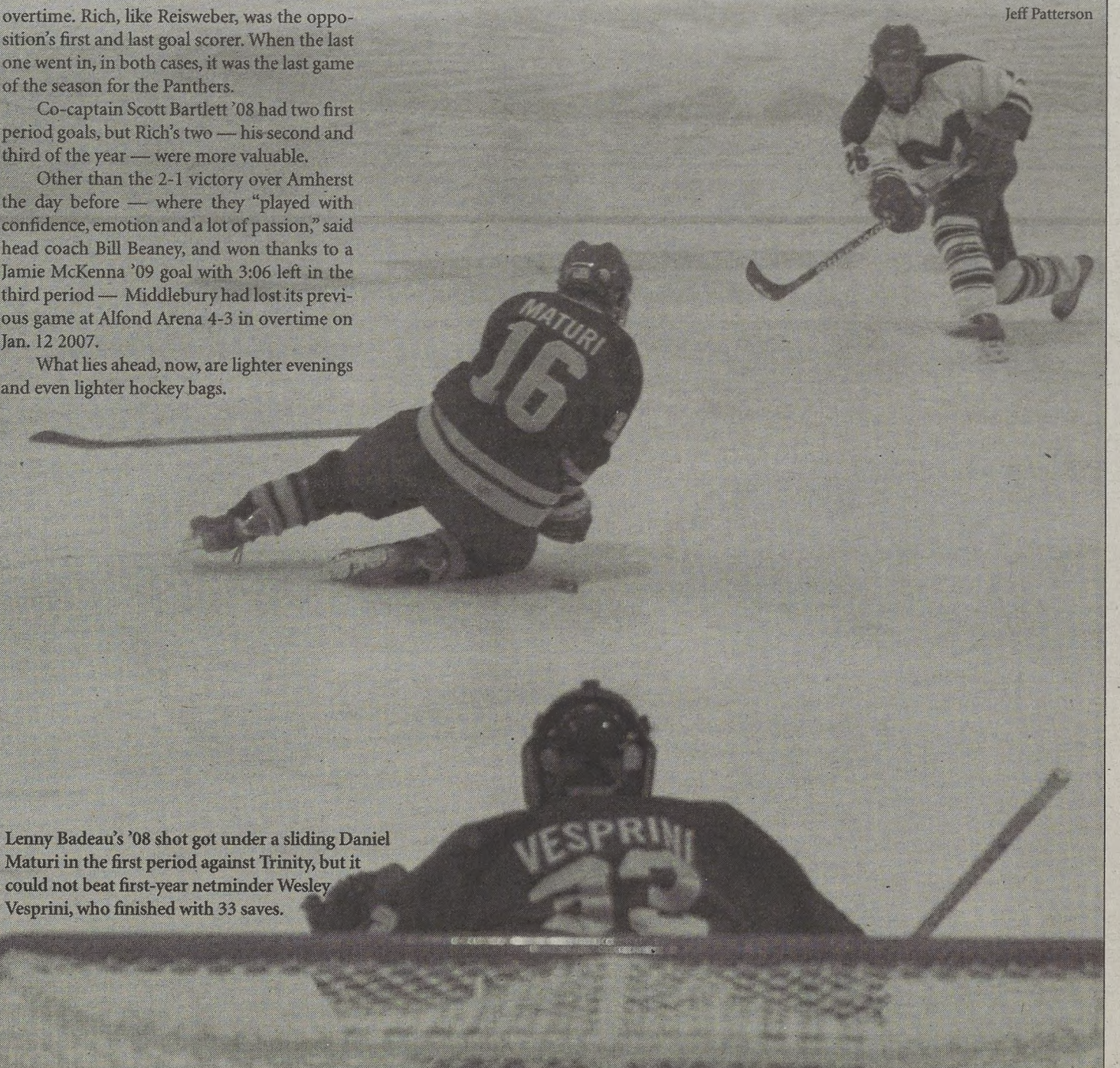
Sunday's game was more like last year's national championship final than anything else, though. Against Oswego State on March 21, 2007, the Panthers held a 2-1 lead — just like they did on Sunday — only to see it slip away when Garren Reisweber scored his second goal of the game in

overtime. Rich, like Reisweber, was the opposition's first and last goal scorer. When the last one went in, in both cases, it was the last game of the season for the Panthers.

Co-captain Scott Bartlett '08 had two first period goals, but Rich's two — his second and third of the year — were more valuable.

Other than the 2-1 victory over Amherst the day before — where they "played with confidence, emotion and a lot of passion," said head coach Bill Beaney, and won thanks to a Jamie McKenna '09 goal with 3:06 left in the third period — Middlebury had lost its previous game at Alford Arena 4-3 in overtime on Jan. 12, 2007.

What lies ahead, now, are lighter evenings and even lighter hockey bags.



Jeff Patterson

Lenny Badeau's '08 shot got under a sliding Daniel Maturi in the first period against Trinity, but it could not beat first-year netminder Wesley Vesprini, who finished with 33 saves.

Men's tennis strings together four wins

By Tianze Ma
STAFF WRITER

After a long off-season of training, the Middlebury men's tennis team finally started another long, yet promising season on March 8. The Panthers kicked off the season with four overwhelming victories, defeating Brandeis, Union, NYU and Bates — all while dropping only one set total.

Playing in Nelson Arena, the Panthers had little trouble early in the weekend, as they picked up 9-0 wins over Brandeis and Union on Saturday. On Sunday morning, NYU came to play, but ended up going home after a shortened 6-0 defeat.

That afternoon, the Panthers defeated Bates, the weekend's biggest rival, in all six singles and three doubles matches.

Rich Bonfiglio '11, Andrew Lee '10, Peter Odell '10 and Andrew Peters '11 each earned 3-0 marks over the weekend for the Panthers.

Eliot Jia '10, Filip Marinkovic '08, Chris Mason '10, Jeronimo Riefkohl '11 and Andrew Thomson '10 also went 3-0.

The only set lost by Middlebury over the course of the weekend was in the number-one singles match versus NYU's Mikhail Gurevich.

"He came out very strong in the first set and was hitting winners from everywhere," said Jia, Middlebury's number-one player. "In the second and third sets I was able to stick with him better and eventually start coming into net and finishing points. It was good to sneak out a three-set win."

In the match with Bates' top doubles team, Marinkovic and Thompson easily triumphed 8-1 over Amrit Rupasinghe — Sri Lanka's national champion and member of its Davis Cup team — and Ben Stein.

On March 22, the Panthers will head to California for its annual spring break trip.



File Photo/Jeff Patterson

Despite the power outage, Fil Marinkovic '08 was lights out going 3-0 on the weekend.

Skiers take the fifth, do not go silently

CONTINUED FROM PAGE 24

ter placing seventh, thanks in part to the day's fastest second run.

Aside from individual achievement, Bartlett noted that team achievements include the men's team, which was second in the nation in the slalom and third in the GS.

Megan Hughes '08, by placing ninth in the giant slalom, also collected All-American

status — something with which she is quite familiar, having already been an All-American in 2005 and 2006.

The Nordic team churned out some stand-out performances as well. Alexa "Turbo" Turzian '11 finished in fourth in the 5K freestyle, but was the top American, behind University of Colorado's Maria Moe Grevsgaard and Lenka Palanova and Denver's Annelise Baillly.

"I'm going to pause and remind folks that this girl is crazy young," said Nordic coach Andrew Gardner. "For a freshman girl to pop this type of race is unreal."

The fourth-place finish was nothing new for Turzian — she has placed outside of the top four only at U.S. Nationals and World Juniors this year.

The 5K was also a success for Cassidy Edwards '09, who finished 5.3 seconds out of All-American status in 11th place.

On the men's Nordic side, Simeon Hamilton '09 was the top Panther, finishing the 10K race in 13th place, followed by Patrick Johnson '11, who rallied for 22nd after surviving a week-long bout with what Gardner kindly referred to as "the plague."

However, Gardner said it was Dartmouth athlete and the day's victor Glenn Randall who should get the attention.

"It was clearly his type of day and he skied harder than anyone else," said Gardner.

"[Dartmouth Nordic coach] Ruff Patterson told me that he'd never coached an individual NCAA winner. Now he has."

With this praise for a bitter rival, Gardner revealed that in ski racing, when push comes to shove and you find that your own team is not winning the races at a national competition, it at least better be someone from the Northeast.

March 7 was host to the second day of races, wherein the women took on the 15K classic and the men, the 20K classic races. The women's team had another reason to celebrate, as Turzian finished in eighth and earned herself another All-American honor. Edwards finished in 19th, while classmate Robyn Anderson placed 24th.

The men's team, continuing with their steady stream of impressive finishes, watched Hamilton finish the 20K classic in 13th, followed by Tim Reynolds '09 and Johnson in the 28th and 29th spots.

"This year we finished a best-ever for Middlebury in fifth with 529 points," said Bartlett. "It was highest combined total score ever. Last year, we finished sixth with 390 points. We raced today under a blue sky with plenty of sun and moderate temperatures, we were greeted in the morning with a beautiful alpenglow light reflecting off the mountain. Despite the stress and pressure of competing, there was no other place in the world that our team would rather be."

The coaches, team members and what Bartlett referred to as "an awesome group of parents" left Montana with the satisfaction of knowing that Middlebury rallied for a school best, taking home a few medals, an impressive collection of All-American athletes and even bigger expectations for the '08-'09 season.



Courtesy/Mike Turzian

Alexa Turzian '11 finished fourth in the 5K Nordic event at the NAAs, helping Middlebury to a fifth-place finish.

sportsbriefs

by Livingston Burgess,
Assistant Sports Editor

Cellino '09 gets named NESCAC Player of the Year

After leading the Panthers to an undefeated season in conference play, pacing the NESCAC in scoring and helping earn yet another bid to the NCAA Division III tournament, forward Annmarie Cellino '09 was recognized as the NESCAC Player of the Year.

This is Cellino's second selection to the first-team all-conference lineup since making the second team and garnering Rookie of the Year for the 2005-2006 season. The honor comes on the heels of a season marked by leadership and consistency. Cellino led the league in overall points with 42 and assists with 29, and was Player of the Week in late November on the strength of a nine-point weekend.

Also honored were forward Anna McNally '11, who was both a first-team selection and the conference Rookie of the Year, and defenseman Karen Levin '08, who also earned a spot on the first team. McNally led the league in goals and Levin was the anchor of one of the league's top defenses.



Jeff Patterson

Annmarie Cellino '09 turns a lot of heads when she is out there on the ice.

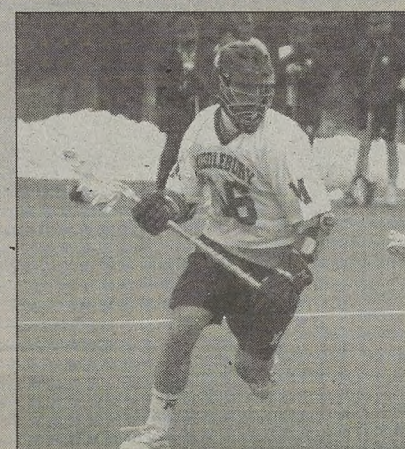
Men's and women's lax both beat up on Bates

Middlebury's men's and women's lacrosse teams each won their season openers — the women on Friday and the men on Sunday — taking a game apiece, in similar fashions, from Bates in Lewiston, Maine. Both teams jumped on their opponents early and held on, with the men's final score coming in at 14-12 and the women winning 16-12.

Matt Ferrer '09 led the men's charge with five goals, for which he earned NESCAC Player of the Week honors. In addition to his standout performance, the Panthers spread the scoring around well, with eight men notching points on the day.

Middlebury jumped out to a 5-1 lead in the first period, and was ultimately able to fend off a late Bobcat comeback. The same was true on the women's side, with the Panthers running Bates into a 10-5 deficit early and keeping the scoring near even in the second half. In that explosive first period, they outshot their opponent 21-11. Mimi Schatz '08 led the team in scoring with four goals and four assists.

Both teams compete next on Saturday, March 15 against Connecticut College as they try to build momentum against last spring's cellar-dwellers. The women, who play at home, face off at 1:00 p.m.



File Photo/Jeff Patterson

Tom Petty '10 scored two goals on three shots against Bates on Sunday.

The Middlebury Great Eight

Rank	Last	Team	Cap's Comments...
1	-	-	Sorry, this week no team deserves number one. The top spot is earned, not given away.
2	4	Skiing	Takes home fifth place, after being second among Eastern schools and first among traditional D-III schools. That is sort of like a national championship.
3	1	W. Hockey (19-3-3)	The women limp into the NCAA tourney after faltering in the NESCAC semis on home ice.
4	5	Swimming & Diving	Big weekend for the swimmers — nine All-NESCAC honors and a school record for the 50 Free, which sounds like a Vitamin Water flavor.
5	3	M. Basketball (19-8)	Men shoot 29.5 percent vs. Rochester, which would not be that bad if it were baseball or Organic Chemistry.
6	7	Men's Hockey (18-7-2)	Shockingly left out of the NCAA bracket. Didn't we rename that the Middlebury March Invitational?
7	-	Lacrosse (Both 1-0)	Starting to see the spring teams creep onto this list. Both squads were victorious at Bates.
8	-	Tennis (Both 4-0)	Combined the two teams went 8-0 indoors. Probably the coolest thing to happen in the Bubble since equalizing your inner ear pressure at the door.



Jeff Patterson

Zeke Davisson '08 and the Middlebury ski team have grabbed the second spot in this week's Great Eight. The top spot is empty, just like the gate Davisson went through (above).

No. 6 Trinity played an itty-bitty bid better

By Jeff Patterson
SPORTS EDITOR

When John Sullivan '10 reached the top step of the team bus, thereby sidestepping the blustery gusts of wintry Waterville wind, he grinned and said, "It's going to be a little windy today, with a chance of a NESCAC championship."

Middlebury, the winner of the previous four conference titles, had to like its chances of securing a fifth. But after losing an hour of sleep — to Daylight's Savings Time — the Panthers lost to Trinity College 3-2 in double overtime on Sunday.

Going into the tournament, most people did not think the sixth-

seeded team from Hartford, Conn. stood a chance, but in the end it was Trinity fans that were standing and applauding from Alford Arena's bleachers.

The Bantams were not the team anyone wanted to play after all. They

MEN'S HOCKEY

SATURDAY, MARCH 8

Middlebury	2
Amherst	1

SUNDAY, MARCH 9

Middlebury	(2 OT)	2
Trinity		3

had knocked out third-seeded Bowdoin and top-ranked Colby before defeating the second-seeded Panthers in the finals.

On the Panthers' 304-mile bus ride home there was still a slim chance they would earn an at-large bid to the NCAA tournament, but when signs for Rutland came into view, the team learned that it would be stuck on the outside looking in. Elmira (19-3-5), Manhattanville (18-6-3), Hobart (18-7-2) and Wisconsin-Stout (18-8-3) earned the four at-large bids.

Behind the outstanding goaltending of Wesley Vesprini, the Bantams were able to withstand scoring chance after Panther scoring chance as they kept Middlebury off of the

SEE MIDD GETS NO, PAGE 22



Jeff Patterson
Jamie McKenna '09 celebrates after his goal that beat Amherst and put the men into the NESCAC finals.



Jeff Patterson
This goal by Scott Bartlett '08, his second of the game, was not enough to beat Trinity in the NESCAC finals.

Mules were stubborn with the lead Colby kicked off semis with a bang, then kicked back

By Emma Gardner
STAFF WRITER

On Monday, March 10, the women's hockey team learned that winning is not everything — at least in the NESCAC championship. After an unexpected loss to Colby in the semifinals of the NESCAC championship by a score of 3-2 in overtime on Saturday, March 8, the Panthers

believed their chance of competing in the NCAA Division III tournament was all but lost. At noon on Monday, however, the team received word that its impressive performance during the regular season had earned it an at-large bid to play in the championship after all. In addition to this heartening news, the women learned that they are to play the quarterfinal round against Manhattanville on the Panthers' home ice at Kenyon Arena.

With this week's considerable surge in their morale, the women look to last Saturday's game as a tough lesson in aggression rather than a devastating loss. Though they spent the week leading up to NESCACs with a complete focus on the Colby system, watching game tapes in practice and mastering Colby's

style of play, nothing could prepare the Panthers for Laura Anning's NESCAC record-setting goal scored 15 seconds into the first period of the game. Just 1:14 later, Colby's Dana Yerigan earned another point for her team that gave the Mules the confidence to stand up to the Panthers.

SEE MANHATTANVILLE, PAGE 22

Ski team stood out in Montana

By Anna Furney
STAFF WRITER

The 12 Panthers selected to compete in the NCAA skiing championships, hosted by Montana State University, were preparing to challenge their peer group of arguably the most conditioned, trained and talented college athletes in the world.

Finishing the weekend in fifth overall, you could say that the

members of the men's and women's teams handled the challenge. Going up against larger Western schools — like eventual winner University of Denver — which have financial and recruiting advantages, Middlebury held its own.

Alpine coach Stever Bartlett wasted no time in noting that both the men's and women's teams had individuals earn All-American status.

Alec Tarberry '08 earned the esteemed honors in both the slalom and the giant slalom (GS), placing 10th and fifth respectively. Teammate Andrew Wagner '09 collected the prestigious title in the slalom after

SEE SKIERS TAKE, PAGE 23

Men make first-round exit after exciting year

By Jeff Klein
ASSISTANT SPORTS EDITOR

For a while, it looked like the small college from rural Vermont would stage an improbable victory. But in the end, the larger university from New York clamped down and won.

The Middlebury men's basketball team put forth an inspired effort this past Friday, March 7 in its first-ever NCAA tournament game, but eventually fell to the University of Rochester 56-43. The loss ended an impressive season for the Panthers, who set a school record for wins in both the regular season and playoffs.

Middlebury, looking to catch the favored Rochester team off-guard, started off strong, scoring the first points of the game on a three from co-captain Mike Walsh '08 and jumping out to an 11-5 lead. The Yellow Jackets would respond, though, as they scored the next eight points

to seize a two-point advantage at the 9:50 mark.

The rest of the first half was characterized by offensive ineptitude, as both Middlebury and Rochester could not seem to find the mark. Although there were five lead changes in the opening 20 minutes, neither team could garner consistent momentum, and the Yellow Jackets took a 21-20 lead into the break despite shooting .292 from the floor. The Panthers had an even less impressive .258 field goal percentage and were only 2-of-11 from three-point

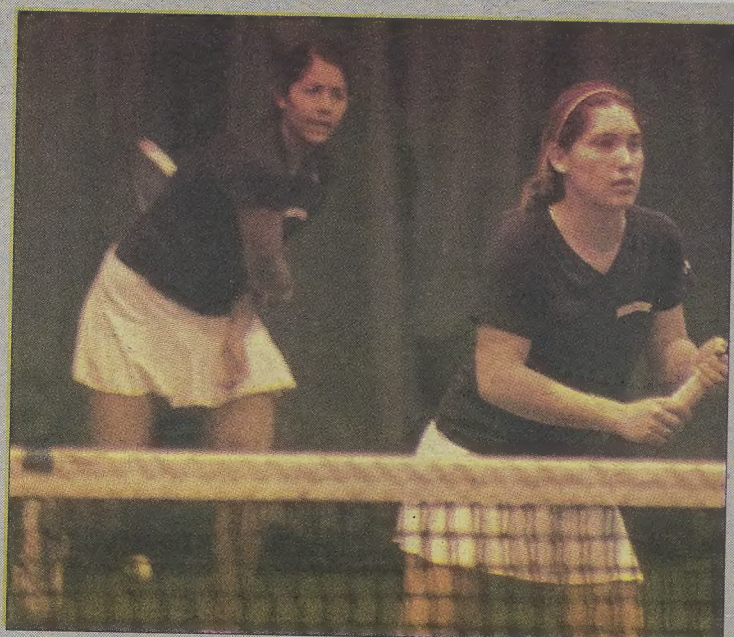
MEN'S BASKETBALL

FRIDAY, MARCH 7

Middlebury	43
University of Rochester	56

range, usually the cornerstone of their offensive attack. In all, the two teams combined to miss 44 shots in

SEE YELLOW JACKETS, PAGE 23

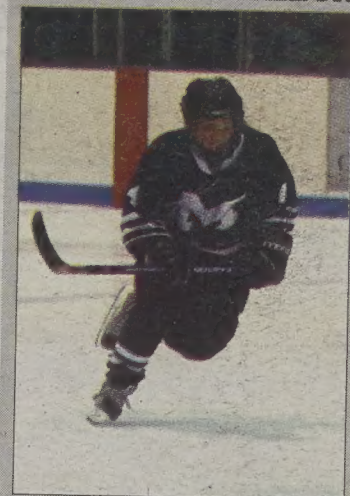


Ryan Scura

WOMEN'S TENNIS OPENS THE SPRING 4-0

Chandra Kurien '09 and Whitney Hanson '11 won their match against Babson 8-6 on Saturday, March 8, helping Middlebury to a 9-0 victory. The team won an amazing 35 of 36 matches during the weekend.

THE CAMPUS' ROOKIE OF THE WINTER SEASON:



Jeff Patterson

FORWARD ANNA MCNALLY

Based on the votes of *The Campus* sports editors, Anna McNally '11 has been named the Rookie of the Winter. McNally scored 19 goals and dished out 17 assists in the regular season, making her second on the team in points. Never having committed a penalty, McNally is our choice for Middlebury's top rookie athlete.

TOP VOTE-GETTERS

Anna McNally — W. hockey	14
Ashton Coghlan — M. bball	5
Bryan Curran — M. hockey	4
Emily McDonald — Swim	3
Chaz Svoboda — M. hockey	2
Ryan Marklewitz — Swim	1
Alexa Turzian — XC Skiing	1

*Players received three points for a first-place vote, two for a second and one for a third.

this week in sports

Inside the Locker Room:

Jim Cabrera '08

Who knows the senior attack better? page 21



games to watch

W. lacrosse vs. Conn. College, March 15 at 1 p.m.

W. hockey vs. Manhattanville, March 15 at 4 p.m.



NESCAC Player of the Year

Assistant captain Annmarie Cellino, who has been an assist machine all year long, gets honored, page 23